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VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Henry Edward Warner, who attends to the publicity division of the Shubert enterprises, got even with one of those annoying fellows known in the theatrical business as the "pass-fend."

During Warner's busiest hour the other day, the young man who admits outsiders to the inner precincts of the press department informed him that a man outside insisted on seeing him.

"He can't, I'm too busy," was Warner's reply.

A moment later the boy reappeared with the information that the caller was a newspaper man on important business, and would wait. At this information Warner gave the word for his admittance. A rather breezy young man bustles into the office and, holding out his hand to Warner said:

"Thanks, old man, for admitting me. You see, I just dropped into town for a couple of days and thought maybe you'd fix me out for some of the theatres."

"Yes," said Warner, guardedly, "and what paper do you represent?"

"The Baltimore News," was the reply.

At the mention of that paper, on which Warner had worked as boy and man for twelve years, serving in every newspaper capacity, his suspicions as to the truth of the man's statement were aroused—more especially as he had been to Baltimore within the past two weeks and had seen all his old conferees at the offices of the paper.

"Indeed," was his reply, "and how did you leave all the boys—how is Blank?" and Warner mentioned a name at random, as no such man was on the staff.

"Oh," said the caller, slyly, "Blank is all right and back again at his desk."

Further to make sure and prove the man an impostor, Warner mentioned three or four other names, making apparently interested inquiries concerning those who owned them. To all of which the man replied in an offhand manner.

"Well," said Warner, after a slight pause, "I guess you'll have to throw it up, for, as it happens, *The Baltimore News* staff is known to me personally—you see, I'm a Baltimorean, and it's not been very long since I left the paper, and—"

"Ah!" exclaimed the "pass-fend." "I see you're on to me—but say! haven't I put up a pretty good bluff, and ain't it worth a pass anyhow?"

"It certainly is," said Warner. Taking his pass pad from the table, he filled the blank spaces with the date and "The Merry Widow," with which attraction, as all in the business know, Warner has not the least connection, as it is to a Shubert production. He proffered it to the man, who took it with a nervous "Thanks, old man," and jauntily took his departure.

Warner forgot his intention to telephone across the street to the representative of the Amsterdam Theatre, where "The Merry Widow" holds forth, concerning the pass he had written for that attraction. Consequently the next morning he was called up by the Amsterdam representative and informed that they had retained an unbonored pass in the box office bearing a forgery of his signature. At this news he knew that he had, in a slight way, "got back" at the man who tried to impose upon him. Then, after explanations to the man across the way, both being "Friars," whose object is to campaign against the "pass-fend," they set to work to devise new schemes to even up with this pest of the press agent.

Among theatrical publicity men none has greater ability than A. T. Worm for making and spreading news concerning the production he represents. At present he is exploiting Sothern, who has been enjoying great success in the revival of his father's old play, in the role of "Lord Dundreary."

The big scrap books in Worm's office testify to his prodigious work by hundreds of columns culled from papers and magazines—good, clever publicity material that has counted heavily, according to receipts at the box office, which is the theatrical barometer. Worm recently received what he termed a "jolt" to his pride as a promoter. After matinee the other day he and Sothern hailed a cab at the busiest corner of Broadway and Forty-second Street, with the intention of dining early and talking over business matters at the same time.

"Take us to Delmonico's," said Worm to the cabman, that place being the favorite haunt of Sothern, who has dined there most of the time during his New York sojourns.

"An' where's the place you want to go to?" was the unexpected demand of the cabman. After an instant's wonderment at the fact of a New York cab driver's ignorance of the location of the famous Fifth Avenue restaurant, Worm gave the directions.

"The ignorance of that man proves the value of good publicity," remarked Worm, with the satisfaction of one knowing himself to be rather strong in that line of work. A few minutes later found them seated and ready to give their dinner order. They were attended by a waiter who had served at Sothern's table in the past, but who had not happened to do so during the actor's present engagement. The man greeted Mr. Sothern as warmly and in as friendly a manner as is permitted a waiter to greet a guest, and then made a statement that caused Worm's chin to drop in sheer astonishment, considering the columns of press matter he had acquired for his star during the past eight weeks.

"I'm glad to see you back in New York, sir," said the waiter; "when did you return, may I ask?"

"Why, I've been here for several weeks," replied Sothern.

"That's strange," returned the waiter, "for, knowing that you were to be here, I've looked in the papers every day to find something about you, sir, and nothing have I seen, sir."

Then Sothern turned a reproachful look in the direction of Worm, who, knowing the really wide extent of his work, breathed a sigh of resignation at its failure to reach every metropolitan eye.

"No matter how hard we play the publicity game, convinced that we can reach 'em all, we really can't, you know," said he, with a discouraged shake of the head, from which had emanated some of the greatest sensational press stories ever printed.

Lee Harrison, playing a comedy part in "The Soul Kiss," tells a humorous incident happening when he was putting on a production at the Casino some time ago.

A statuesque blonde, new to the business, applied for a position in the chorus, was accepted and went through all rehearsals satisfactorily until the evening of the first dress rehearsal. It must be mentioned that the young woman wore spectacles. Harrison noticed that she was very uneasy in some of the scant costumes which displayed her really good show-girl figure to the best advantage. In her embarrassment she appeared to be trying to get behind things, out of the footlight glare. Finally, when in one of the scenes where she appeared for the first time in tights and little else, she was lined up with others close to the footlights, where she stood somewhat awkwardly, blushing and unhappy. Harrison, inspecting the line, noted that she had her glasses on. The ludicrousness of the situation nearly broke him up, but, controlling his risible muscles, he gently advised her to remove them.

"I will not," the girl replied, in a voice denoting her determination. "I'll throw up my position before I'll take off another thing. Of course she was later made to see the necessity of the removal of the eyeglasses, a thing which did not belong on her side of the footlights.

"One of the cleverest, sharpest business men in the profession," remarked Morris Jones, "is that 'unique juggler,' Wm. S. Fields. He once made a proposition to me that I immediately accepted, though, for obvious reasons, I had to turn it down a few minutes later."

At the time Jones was with Sadow in Africa, and, meeting his juggler friend at one of the places in which both were showing, Fields offered him a splendid commission to take hold of his commission and book him. It was so good that Jones agreed, and the understanding was that he should receive his commission when Fields' existing contracts were played. Jones, who expected to start in booking Fields in the very near future, began to plan for it immediately. However, to his surprise, he found that Fields was already booked for eighteen months.

"And I don't get my commission till you fill the bookings I make?" asked Jones.

"Of course not," replied Fields.

"And what do I live on during the intervening eighteen months?" asked Jones.

"That's your look-out, my friend," said Fields.

"Contract off!" exclaimed Jones; "you're too good a business man yourself to need a representative."

New McKeesport Theatre.
The new White's Theatre, in McKeesport, Pa., was formally opened on Thursday evening, March 19, with a performance of "Gloria," by Julia Marlowe. The house was sold out, and the greatest outpouring of amusement seekers in McKeesport's theatrical history occurred.

The house is of Corinthian architecture, is built of stone, terra cotta and buff brick, and occupies a plot of ground 145 by 92 ft. The stage is 87 by 45 ft., and is provided with twenty-four dressing rooms, twelve on each side of the stage, above the tile floor, with electric elevators to convey the performers to and from their rooms. Telephones, toilets, washstands and electric curling irons are among the up-to-date accessories of the dressing rooms.

The seating capacity is estimated at 2,213, the seats being of genuine green leather. A number of high class attractions have been booked, among which are Eddie Foy, in "The Orchid," March 21, followed later by Frank Daniels in "The Tattooed Man," "The Red Mill," "Woodland," "Fifty Miles from Boston," "The Blue Moon," and others.

Dr. J. L. White, the builder and owner, also owns White's Gayety Theatre, known until this season as White's Opera House.

Litt & Dingwall to Have Another Theatre.
A. W. Dingwall, of Litt & Dingwall, managers of the Broadway Theatre, New York City, announced last week that the firm would control another playhouse in New York City after the expiration of its present lease of the Broadway in May, 1909, when that house will pass into the hands of Felix Isman.

Litt & Dingwall originally took the lease in 1899 for five years, with a renewal for five years more. The firm of Litt & Dingwall is not to be discontinued. It has eight theatres in the West, and will continue to have a home house in New York.

Notes From the Savage Attractions.
Bertha Kalich, in "Marta of the Lowlands," will begin an indefinite engagement at the Garden Theatre on Tuesday evening, March 24.

Despite many published reports that he has, Henry W. Savage has not acquired the American rights of Franz Lehár's operetta, "The Man With Three Wives," recently produced in Vienna.

Henry W. Savage has granted to Jacob Adler, the distinguished Hebrew actor, the right to produce "The Merry Widow" in Yiddish at the Grand Street Theatre, in New York. Mr. Adler receives the Yiddish rights on a rental basis.

Edmund Breese in New Play.
Henry B. Harris has secured from Edith Ellis Baker a new four act play, entitled "The Nebraskan." He will produce the piece next September, with Edmund Breese in the principal role.

Missouri Theatre Destroyed.
Fire destroyed the \$20,000 opera house at New London, Mo., on March 18. The fire is believed to have originated from a lamp in an opera house dressing room.

A Destitute Actor.

We are informed by our correspondent at El Paso, Texas, that Wm. Moreton Baker is in a destitute condition, and deserving of any assistance that his friends and brothers in the profession can render him.

Mr. Baker entered upon the stage in 1875, with Ellen Terry and her husband, Chas. Kelly, playing one season, and followed same with an engagement at the Lyceum, London, where he continued for eight consecutive years with Henry Irving, after which he played two seasons with Mary Anderson, being with her on her farewell tour of this country, and later being four seasons with Robt. H. Mantell, and then four with Thos. Kean, being with that famous actor at the time of his death. He then played two seasons with Frederick Warde, after which he came to El Paso, Texas, for his health, and is now thoroughly incapacitated for any kind of employment, being supported by his wife, who takes in washing, cleans clothes, and does work of that kind, living in one poor back room, in the poorest manner possible. He is suffering from cancer of the stomach, and it is believed cannot live very long, possibly six months or a year, and, if anything can be done by individuals who may have past, it will certainly be thankfully received. Contributions can be sent to him direct corner of Overland and Kansas Avenues, El Paso, Texas, or to F. W. Campbell, care of the American National Bank, El Paso, Texas.

Caruso's Concert Tour.

Ernest Goerlitz, who has resigned as general manager of the Conried Metropolitan Opera Co., has arranged to present Enrico Caruso in concerts at the end of the Spring tour of the Conried Metropolitan Opera Co. Caruso's concert tour will begin on May 1, at Columbus, O., and will continue for two weeks and a half. A concert company will accompany the tenor, including: Julia Allen, soprano; Henri G. Scott, bass, and Master Kátlarsky, a young Polish violinist.

Benefit to Mack Hilliard and John Miller.

A special bill is being arranged for the annual benefit on Easter Sunday night, to be tendered by Joe Weber and his company, to Treasurer Mack Hilliard and Stage Manager John Miller, of Weber's Music Hall.

Ida Conquest's New Play.

Ida Conquest is soon to appear in a new play by Eugene Walter, author of "Paid in Full." The new piece is entitled "The Wolf," and contains only five characters. The play will be immediately put into rehearsal.

"The College Widow" Goes to London.

Beginning on Easter Monday, Henry W. Savage will present "The College Widow," George Ade's comedy of youth, for the delectation of Londoners, at the Adelphi Theatre, in the English metropolis.

For the London company Mr. Savage will combine the strength of the numerous organizations that have played "The College Widow" in America, and select the individuals who scored the most decided success in the roles.

Gertrude Quinlan, who made the biggest hit of her career as Flora Wiggins, the slangy waitress, in the Ade comedy, was the first player engaged for the London company, in which she will play her original role. The rest of the cast is now in process of selection. "The College Widow" company will sail for London on April 5, to begin rehearsals at the Adelphi on April 15.

Sunday Night Opera at Manhattan.

Oscar Hammerstein announced last week that next season there will be no popular Saturday night performances at the Manhattan Opera House, and that Saturday night will be as any other night at that theatre.

Although Mr. Hammerstein will not give popular opera on Saturday nights next year, he will give it on Sunday nights instead. Under the law recently passed all educational and musical performances are allowed on Sunday. Next season the impresario plans to give opera on Sunday nights with all of its paraphernalia at prices now in vogue for Sunday night concerts.

Mr. Hammerstein will sail for Europe shortly, and it is announced that he will secure singers which will enable him to continue the opera next season into the Spring and Summer at popular prices.

Ziegfeld Engages Woman's Orchestra.

Florenz Ziegfeld Jr., who will again have charge of the Jardin de Paris, on the roof of the New York Theatre, next Summer, has engaged a woman's orchestra and band as one of the features of "The Follies of 1908," to be produced early in June. Bickel and Watson, Mlle. Dazle and Lucy Weston will have roles in the new review.

Frederick Warde to Play for Charity.

Frederick Warde, after a long absence from the stage, will make his reappearance at the Montauk Theatre, Brooklyn, on Friday afternoon, March 27, in a scene from Shakespeare's "Julius Caesar," for the benefit of a local charity.



JOSEPH MORRIS.

This well known music publisher, of Philadelphia, has provided several hits for singers of popular music. Among his latest issues are "It's Morning," "My Affinity" and "When the Sunshine in Your Heart Turns Night-time Into Day."

Majestic, Rochester, Pa., Opens.

The new Majestic Theatre, Rochester, Pa., opened Thursday evening, March 12, under the management of Albaugh Bros., with "The County Chairman."

The building cost \$80,000, and is four stories in height, built of white glass-faced patent brick, trimmed with cream colored terra cotta. The lobby is wainscoted with Italian veined marble, and paneled with verde antique tiles, head and base, beamed ceiling and ceramic tile floor of special design.

The structure is 75 by 151 ft., with a stage 35 by 69, 28 feet to the flies, and 60 feet to the gridiron. The proscenium opening is 32 feet wide and 28 feet high. Twelve dressing rooms are beneath the stage, and the star's dressing room is off the stage.

The seating capacity is 1,500, including eight boxes and two loges, and 950 electric lamps are used. The building has ample stairways, smoking rooms and ladies' parlor for each floor, also eight fire exits in addition to the regular exits.

Genee to Leave in May.

Florenz Ziegfeld Jr. states that the final performance of "The Soul Kiss" in New York City will be given in the New York Theatre May 23. Efforts were made to arrange with the management of the Empire Theatre, London, Eng., to have Adeline Genee's American tour extended, and Mr. Ziegfeld has succeeded in prolonging the dancer's stay until the date named above, when she must go to London. She will return to America early in the Autumn to reappear in "The Soul Kiss" in the principal cities.

French Comedy for Charity.

"Jalousie," a comedy, in three acts, by Bisson and Leclercq, was given Tuesday afternoon, March 17, at the Criterion Theatre, New York City, in aid of the Convalescent Home for Babies, at Sea Cliff, L. I., under the direction of Alexander T. Mason, president of Le Cercle Dramatique Francaise. In the cast were Ernest Perrin, Rene Wildenstein, Georges Monod, and Mmes. Duys, Case, Legeread and Chaskin. A large audience was present, and more than \$2,500 was realized for the charity.

Theatres in Mt. Vernon, N. Y., Closed.

By order of the Board of Aldermen the three theatres in Mt. Vernon, N. Y., were closed on March 18 until such time as the owners can make them safe. The action was taken upon the recommendation of the fire commissioners. The proprietors began at once to make alterations as suggested by the commissioners.

Mary Hall at Milwaukee.

Mary Hall (Mrs. De Pearce) is to leave Cincinnati, her home, shortly, to assume her new role of leading woman of the stock company to be installed in the Davidson Theatre, Milwaukee. She will open in Maxine Elliott's old part in "Her Own Way."

MAUD LAMBERT.

Whose picture appears on the front page of this issue, is a well known stage favorite. About eight years ago Miss Lambert left Minneapolis, where she was one of the youngest and best known church and concert singers in the Twin Cities.

Coming direct to New York to study, she was immediately engaged by Henry W. Savage, in whose companies she remained for three years, playing in both grand and comic opera, being a member of the Castle Square Co., in Chicago and St. Louis. Her last engagement with Mr. Savage's Co. was at the Studebaker Theatre, Chicago, where she created the part of Queen Lili, in the original "King Dodo" Co. Later she appeared in prominent roles in several large Broadway productions. Her present engagement with the "Lonesome Town" Co., at the Circle Theatre, gives her one of the best opportunities of her career. Her portrayal of the dashing widow has met with the highest approval of the best New York critics and the large audiences. Miss Lambert is also credited with creating many of the popular songs of the day, and her song, "When the Moon Pines Peek-a-Boo," is one of the song hits of "Lonesome Town."

Mark Luescher With the Orpheum Circuit.

Martin Beck and J. J. Murdoch, of the Orpheum and Western Vaudeville circuit, have opened what promises to be the most comprehensive and extensive press bureau in the world. As general representative at the head of this department they have selected Mark A. Luescher, who has been with Klaw & Erlanger and F. F. Proctor, and is a general representative of the K & E. advanced vaudeville houses. Under his direction will emanate all the publicity and press promotion for the theatres on the Orpheum circuit, vaudeville stars will be directed and acts will be constructed. Branch offices will be established for this department in Chicago, New Orleans and San Francisco, and the wide territory covered will be systematized and organized into sections.

The idea of an independent press bureau of this proportion was evolved by Martin Beck, and it is his intention to have every act booked over these circuits exploited in the same intelligent and painstaking manner. All the press matter, programme copy, terms of advertising, special novelties and styles of printing for all the acts, and all the houses, will be planned here and sent uniformly to each local manager.

The Yankee Doodle Girls at a Smoker.

A smoker was given by the Freundschaft Club, at the clubhouse, Seventy-second Street and Park Avenue, New York City, Sunday, March 15, at which the Yankee Doodle Girls Co. (Western wheel) was the star attraction. The entire company was present in full stage costumes, and presented two of the well known Irish comedies, James F. Leonard's, latest and most successful musical comedies, "Sullivan on Parole" and "Sullivan's Recruits." The musical numbers were good, and the costumes worn by the chorus were pretty. Songs offered by Jas. Leonard, Sadie Huesel, Irene Gardner and Winnie Crawford, assisted by the chorus, were well rendered. After the performance a dinner and dance was given to the members of the company.

A committee from the club, after visiting the burlesque houses in New York, selected the Yankee Doodle Girls Co. to furnish the entertainment on this occasion, and they were so well pleased with their selection that they booked a return engagement for their next "smoker."

A New Publishing House.

The Great Eastern Music Publishers have opened offices at 1431 Broadway, New York, with Mignon Ziegfeld as manager. They have issued for their initial publication, "A Singer Sang a Song," by William Healy and Seymour Furth, and "I Get a Lonesome Feeling When the Band Plays 'Home, Sweet Home,'" by Mignon Ziegfeld and Seymour Furth. Both songs are featured in Sam Bernhardt's new production of "Nearly a Hero," now playing at the Casino.

Mignon Ziegfeld, writer and composer, occupies the position of manager, and Seymour Furth, the well known popular song writer, will manage the professional department.

The Great Eastern Publishers are unique in the fact that they have at their head a woman. Mrs. Ziegfeld, in addition to her musical talent, possesses rare business ability.

Theatre Wrecked by Students.

In a student riot at Ann Arbor, Mich., on March 16, the Star Nickel Theatre was wrecked and the interior of the upper story was smashed. President Angell, Dean Hutchins, Mayor Henderson, the city police force and the city fire department were unable to subdue the students, who were about 2,000 strong. The trouble started on Saturday night, March 14, when a disorderly student was ejected from the theatre.

Manager B. E. Reynolds, of the theatre, narrowly escaped serious injury, and the loss to the house will reach \$3,000. David Rinsky, owner of the theatre, stated that since the affair was a riot he will hold the city responsible for all damages.

Woodside Park, Philadelphia, to be Improved.

Woodside Park will undergo a number of extensive alterations and additions for the coming Summer season. The Fairmount Park Transportation Co., which owns the resort, intends to make a strong bid for popularity next Summer, and \$25,000 will be expended for the improvements.

A specially well orchestra concerts by well known musical organizations which will occupy a handsome music pavilion similar to the one at Willow Grove, which will shortly be built. A number of new amusement features are also promised at Willow Grove for next Summer.

Harry Corson Clarke's Continued Success.

Harry Corson Clarke was very successful at the Orpheum, Atlanta, Ga., last week. It was Mr. Clarke's first appearance in that Southern city since playing there with Frank Daniels, in "Dr. Cupid."

The press of Atlanta gave warm praise to Mr. Clarke and his leading lady, Margaret Dale Owen, and "Strategy," the little play, also came in for commendation.

Mr. and Mrs. Browning in New Act.

Mr. and Mrs. Browning closed their tour with "Chinatown Charlie" (after three seasons with that company) at the Thalia Theatre, March 21, and enter vaudeville with a new act, to be presented at Pastor's Theatre in a short time.

Henry M. Ziegler a New Yorker.

Henry M. Ziegler, of the Anderson-Ziegler interests, has sold his magnificent home on Walnut Hill, Cincinnati, and will hereafter make his home in New York, although he will spend no little time in his old city.

Jerome H. Remick & Co.'s New Address.

After March 24 the house of J. H. Remick & Co. will be located at 131 West Forty-first Street, New York.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at the prices:
Single Column..... \$5.00
Double Column..... \$10.00

VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



Otto Kohler
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Haller and Slack
"Two Talkers."



Jennings & Jewell
"The Men with the Hats."



Berns & Rawson
in "A Day at Oakland."

NOTICE.

Jerome H. Remick & Co. wish to announce that after Tuesday, March 24, they will welcome their prof. friends, band and orch. leaders, etc., in their new building, 131 West 41st St., New York.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Dairymaids," March 13, 14, did well. Louis James pleased 16, 17. San Carlo Opera Co., 18, 19, had moderate sized houses. Eleanor Robson 20, 21. Cincinnati German Theatre Co. 23, "Madam Butterfly," 24, Chaucery Olcott 25, 26; Minnie Dupree, in "The Road to Yesterday," 27, 28.

Park (Dickson & Talbott, managers).—"The Cowboy and the Squaw," 16-18, filled the house twice a day. The Rays, in "King Casey," 19-21. "Montana," 23-25.

Majestic (B. W. Lawrence, manager).—"The Forepaugh Stock Co. put on "In Mizoura," week of 16, to the usual big business. "The First Violin," week of 23.

Grand Opera House (Shaffer Ziegler, manager).—"Hermann, the Great," was the feature of the bill week of 16, that drew very big business. For week of 23: The Pianophonds, Charles Wayne and company, Zeno, Jordan and Zeno, Roberts, Hayes and Roberts, William Macart, Three Westons, Daisy Dumont, Harry Webb and the kinodrome.

Empire (H. K. Burton, manager).—"Pat White's Gaiety Girls," 12-14, did well. Tiger Lilies, 16-18, put up a good show, to big business. The Brigadiers 19-21. The Broadway Gaiety Girls 23-25. The Star Show Girls 26-28.

Evansville.—At the Grand (Pedley & Burch, managers) Fred J. Powers Stock Co. did well week of March 15. Donnelly & Hatfield's Minstrels 22, Mrs. Fiske, in "Roamer-sholm," 24; "Egyptia" will be presented by home talent, for the benefit of charity, 26-28.

People's (Pedley & Burch, managers).—"The Terrors," 15, did exceedingly well. Several good specialties were introduced during the performance, and there was no doubt but what it was one of the best of the season. The Twentieth Century Maids 22.

Wells Bros (Allen Jenkins, manager).—"Johnny and Emma Ray, in "King Casey," drew capacity houses to all performances 15-18. It ranked among the best musical comedies presented here this season. "The Red Mill," 20, has a very large sale. "The Ninety and Nine," 22, "Ben-Hur," 23-25, "The Girl Question," 27.

Majestic (Frank H. Hooper, manager).—"Vaudeville, consisting of Jap Rentfrow and Lorine Jansen, in "The Second Mr. Fiddle," the most twins, the Three Lyres, and Barthold's trained cockatoos, drew capacity houses last week.

Notes.—It is rumored that Frank B. Hooper, the popular manager of the Majestic, is going to build a Summer theatre. The Nickelodeons are having fine business.

Lafayette.—At the Grand (Geo. L. Mandarback, manager) George Washington Jr. March 11, had a full house and pleased. A. H. Wilson, in "Mets in the Alps," gave an excellent performance 16, to fair business. Mr. Wilson in a curtain speech paid a high compliment to the local orchestra for the very efficient manner in which they played his special music. "Nobody's Claim," 19, canceled. "The Yankee Doodle Boy," 20, "Human Hearts," 25, Ben Greet Players 26, "Around the Clock," 28.

Family (D. W. Maurice, manager).—"Bill week of 16: Apollo Quartette, Thompson Sisters, M. J. Mills, Mrs. Chas. Powell, Dai Lewis, and the motion pictures. Bill and business both good.

Majestic (Edmer Griffith, manager).—"Good show and patronage to correspond. The bill: Melroy Trio, Johnnie Fields Jr., Carrie M. Scott, Curtis Vance, and the Majestic scope.

Notes.—Manager Jones, of the Arc, is giving his patrons a good entertainment of motion pictures and songs, and reports excellent business. Major Naughton has decided to remain at the Arc, and will not go on the road in opera this season. La Purdette and yric have satisfactory business, and please.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) Viola Allen, in "Irene Wycherley," March 19; "Uncle Tom's Cabin," 21, Blanche Walsh 26, "Human Hearts," 28.

Oliver Opera House (E. J. Welsh, resident manager).—"Vivian Martin, in "Peter Pan," pleased good audiences 11, 12. "Little Johnny Jones" did well 14. "The Great Divide," 25, "Yankee Doodle Boy," 28.

Olympic (Frank Rose, manager).—"Bill for week of 16: Chicago Newsboys' Quartette, Sam Goldman, Leo and Sulkey, Anita Primrose, Friese Sisters, and Harry Hahn, the phenomenal baritone.

Notes.—The Interurban Amusement Co. has again been fortunate in securing the services of Edward J. Welsh, the popular and efficient manager of the Auditorium and Oliver Theatres, to manage the Casino at Springbrook Park this season. Arrangements are already under way for presenting high class vaudeville and repertory. Under the direction of the new manager, Frank Rose, who is very favorably known in the theatrical circles, the Olympic is being made more cheerful by new decorations, new carpets and a general brightening up.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Cowboy and the Squaw," March 13, to good houses. "Bapho," with May Hosmer, 14, two good houses. "Human Hearts," 21, Henry W. Savage's "Madam Butterfly," 27.

Crystal (W. W. McEwen, manager).—"Hill Stock Co., playing repertory instead of vaudeville, week of 16.

Notes.—Frank C. Payne, of Henry W. Savage's force, was in the city recently, also James Hutton. Indianapolis, Anderson and Ft. Wayne are the three stops on this

trip of "Madam Butterfly." Muncie, Marion and other points were canceled. Manager Hennings has booked "Geo. Washington Jr." Henrietta Crozman and Hortense Neilson for dates in April. The Mounds Park will open May 30, with Natalie's Band, as headliner; F. C. Norviel, of the Traction Co., is in charge of the park this year.

Logansport.—At the Nelson (Fred Smyth, manager) the Morgan Stock Co. played to satisfactory business week of March 6. Al. H. Wilson 17, "Uncle Josh Sprucey" 18, "Honeymooners," 19, Arthur K. Peck 20, "Belle of Malchass," 21, Knickerbocker 22, "Yankee Doodle Boy," 28, Henrietta Crozman April 3.

Dowling (Jno. E. Dowling, manager).—"Svingall, in hypnotic demonstrations, received good returns week of 9. Rev. P. J. McCarty 17.

Crystal (Thos. Hardie, manager).—"Excellent receipts. The bill: Willard and Weber, Crane and Crane, the Orvilles, Hazel Good, kinodrome.

Notes.—The Olympic Skating Pavilion is closed for repairs. The Nelson has gained a fine reputation for excellent matinees, offering from three to six afternoon performances weekly, and big houses always the rule.

Brass.—At the Sourwine (A. D. Davis, manager) Blanche Walsh March 12, Kersand's Minstrels 13, "The Cowboy and the Squaw," 14, and "The Yankee Doodle Boy," 18, all had good business. "Uncle Josh Perkins," 21, "Human Hearts," 24.

Majestic (Hartley & Barnes, managers).—"After being closed for extensive repairs this theatre is again open. Business was big with the following excellent bill: Smith and Waltons, Burton and Burton, King and Stange, Great Williams, Margaret Newton, Tom Finnegan and John R. Watts.

Notes.—Fred Egeer left 1 for New York, to join the Barnum & Bailey Circus as a clown.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Uncle Josh Perkins" March 19, "The Girl Question," 24.

Crystal (Chas. A. Shaw, manager).—"Bill for week of 16 includes: Orphans' Footballet Quartette, Chas. and Jennie Welch, the Kellers, Ruth Collins, Billy Senrab, and the kinodrome.

Notes.—The Metropolitan Theatre is enjoying splendid business. The Gem Skating Rink (Byers Bros., managers) has been crowded for the past week. The Glimans, in fancy and trick skating, have been the attraction.

KENTUCKY.

Louisville.—At Maraculey's (J. T. Maraculey, manager) "Ben-Hur," March 16, 18, to big audiences. Chaucery Olcott, 19-21, drew well. The house will be dark week of 23.

Mary Anderson (Jas. L. Weed, manager).—"Gillette's animals, pantomime, the Baggesens, Bert Levy, G. Herbert Mitchell, Grace Armond, Evans and Evans, Rentfrow and Jansen will appear 22-25. Mrs. Fiske and the Manhattan Co. will present "Rosmer-sholm," 26-28.

Masonic (Chas. A. Shaw, manager).—"The Isle of Spice," week of 16, drew crowded houses. Roberta Wilson, in the principal role, made a decided impression with her fine singing. "The Rajah of Bhong," 23-28.

Avenue (Chas. A. Shaw, manager).—"At the Old Cross Roads," week of 15, drew good houses. For week of 22, "Convict 999."

Buckingham (Whallan Bros., managers).—"Pat White's Gaiety Co., week of 15, gave good business. The bill: The Three Terrors, Watson and Bert, Malvern Troupe, and Jennings and Webb. The Brigadiers 28.

Notes.—The Boston Amusement Co. filed articles of incorporation, 17, providing a capital stock of \$10,000 for the purpose of starting a German Theatre in this city. The incorporators are: Herman V. Cohn, Lee Schumann, George Hinesley, W. A. Croder and J. J. Abram.

Paducah.—At the Kentucky (Carney & Good, managers) the house was dark until March 21, when "The Mayor of Laundland" came, matinee and night, to good business. Coming: Richards & Pringle's Minstrels 30.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the following attractions appeared last week, good business resulting: "Miss Petticoats," March 16, two performances; "A Desperate Chance," 18, "Uncle Tom's Cabin," 20, and W. A. Whitcar, in "An Old Sweetheart of Mine," 21; Marie Cahill, in "Mawing Mary," 23; Avery Strong Stock Co., 24-28.

Keith's (Jas. E. Moore, manager).—"Business was fine last week and the offerings were of much merit. Booked 23-28: Julius Tannen, Cohn's dogs, Gardner and Stoddard, Keno, Walsh and Melrose, Ben Beyer and Brother, Farmon, Willis and Ransley, and Hyams and McIntyre.

Portland (J. E. Moore, manager).—"Miss Bissette and Moll and Green, with the pictures, had good business 16-21.

Dreamland (J. W. Greeley, manager).—"Moving pictures, with Marion Gilman, Harry Jose, and the Freeman Children, received excellent patronage last week.

Savoy (J. E. McGuinness, manager).—"Messrs. Crockett, Myers and Hasey at this moving picture house last week to good returns.

The Congress, a new moving picture theatre, opens 23.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Greed for Gold," March 15, had a large house. "Peter Pan," 17, 18, played to excellent business. "Madam Butterfly," 19, Myrtle-Harder Stock Co., 22-29.

Majestic (Chester Sargent, resident manager).—"Miss Bob White," 12-14, and "The Honeymooners," 15-18, played to capacity. Barney Gilmore 19-21, the Rays 22-25, "Little Johnny Jones," 26-28, "Through Death Valley," 29-April 1.

Main Spruett (Davis-Churchill Circuit, managers).—"Bill for week of 23: The Mimic Four, Art Adair, Fielding and Fischer, La Tosca, Ernest and Stone, and the kinodrome. Dempsy's (Edward Brash, manager).—"Week of 16: Cowley and Delle, Eddie Badger, Le Page Sisters, illustrated songs and moving pictures.

West's (Chas. F. Barton, manager).—"Week of 16: Stock burlesque, in "Patti's Arrival" and "Maidoon's Picnic." Marjorie Mack and moving pictures.

East St. Louis.—At the Broadway (John P. Barrett, manager) "Around the Clock," March 15-18, a splendid attraction, drew heavy houses. "Convict 999" 19-21, "The Old Clothes Man," 22-25.

Avenue (Larry E. Lund, manager).—"Week of 15: Wenona Francis and company, George A. Beane and company, Adele McNeill, Early and Late, Harry West, Charles Ledgerer, De Coe, European sensation, and George E. Spoor's kinodrome.

Family.—Vaudeville and moving pictures, drawing good houses.

Notes.—I. B. Summers, an old time minstrel man, is arranging a benefit performance at the Family Theatre, the first week in April, for the Remington Cadets, a local semi-military organization. The entertainment will consist of the regulation minstrel first part and several good olio features, including a spectacular by the cadets, terminating with an Indian attack scene.

Alton.—At the Temple (W. M. Savage, manager) Harry Hastings' French Maids drew well March 14. Jewell Kelly Stock Co. drew well 15-21. Nip and Tuck," 22, Barney Gilmore 14, "The Mayor of Laundland," 28.

Lyria (W. M. Savage, manager).—"Week of 16: Clayton, Jenkins and Jasper, Minnie St. Claire, Ted Lenore, Nellie Chenle, illustrated songs and new moving pictures. Electric Donnelly & Riley, managers).—"Business continues satisfactory.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "Around the Clock," March 19, "Madam Butterfly," 20, "The Boy With the Doodle," 23, Gadski 25, Blanche Walsh, in "The Kreutzer Sonata," 27.

Castle (C. Guy Martin, manager).—"Bill week of 16: Sherman and Tuller, Bartlett and Collins, Bert De Ormond, Rogers and Evans, Marie Westhouse, Anderson, and the Castlescope.

Quincy.—At the Empire (W. L. Busby, manager) "Madam Butterfly" had a packed house March 17. The Sherman Stock Co. filled out the week. Winninger Bros.' Co. week of 23.

Bijou (Patrick & McConnell, managers).—"Business continues good. Current bill: Shepp's Dog, Pony and Monkey Circus, Hudson's Kipp and Kipp, Ernest Lenore, Minnie Sinclair, and illustrated songs and moving pictures.

Canton.—At the Grand (F. B. Powellson, manager) Eagles' Minstrels played to good houses, March 11, 12. House will be dark for two weeks.

Notes.—Dreamland, the five cent theatre, is doing nice business.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Mahara's Minstrels, March 8, had good business. De Wolf Hopper, in "Happyland," 14, 15, had S. R. O. "Buster Brown," 21, 22, "The Lion and the Mouse," 29, 30.

People's (Elliott Alton, manager).—"The Auditorium Stock, week of 16, opened with "Beware of Men," to capacity.

Notes.—The Majestic Airdome is erecting a new amusement place on N. Broadway, which will have a capacity of 1,200. Up-to-changed three times a week. The house will be under management of Frank E. Whitcomb, late of El Paso.

McAlester.—At the New Busby (A. B. Estes, manager) "When We Were Friends," March 11, pleased a good audience. De Wolf Hopper, in "Happyland," 13, was the formal opening of the New Busby Theatre, and the society event of the season. The standing room only sign was placed long before time for the first curtain. Grace Cameron, in "Little Dolly Dimples," 21; "Hans Hansen," 24, Lillian Russell April 1.

Lyria (J. H. Shaw, manager).—"Bill week of 16: Carol Sisters, Arthur O'May, J. H. Shaw and showscope.

Mythic (R. H. De Bruler, manager).—"Good business in moving pictures and songs. Edison (Tyne & Campbell, managers).—"The Passion Play and Goebel trial made a hit.

Notes.—Both the New Busby Theatre and the Lyria will run all Summer in vaudeville and stock companies.

SANTORO AND MARLOW have closed with the Cora Lawton Mitchell Repertory Company, and are back in vaudeville, now playing a return engagement on the Gus Sun circuit, and meeting with the very best of success.

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OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT, SYDNEY, Feb. 18.

The musical comedy, "The Dairymaids," appears to be of the class of entertainment which hits the taste of the Sydney playgoers, and accordingly, Her Majesty's Theatre is crowded every night. Fanny Dango is very popular as Peggy, while Olive Godwin, Clara Clifton, Emma Temple, Connie Milne, George Lauri, Leslie, Reginald Roberts and Bantock share in the frivolity to the unrestrained enjoyment of the audience.

At the Theatre Royal, a large audience, on Saturday night, witnessed "Claudian," which will be produced only for another five nights. Julius Knight plays in the title role, while Olla Humphrey is a graceful Almidia, and Florence Gleeson, Elwyn Harvey, Harry Pimmler, Reynolds, Dennison, Hubert Willis and H. J. Bentley assist materially in the success of the drama. The singing of Josie Miles is an interesting feature of the performance, while Hilda Lane's songs are also well applauded. "Brigadier Gerard," in which Mr. Knight plays one of his most popular roles, will be revived on next Saturday.

At the Criterion Theatre large audiences are moved to enthusiasm by the sensational incidents of "Lured to London," especially the dive into Regent's Canal, a feat which wins for Ethel Buckley enthusiastic applause. Harry Ireland, Max Maxwell and the other members of the company, give a spirited performance of the melodrama.

One of the most remarkable performances by acrobats ever seen at the Tivoli Theatre, is that of the Kios Sisters, who were engaged in London by Harry Richards, and made their first Sydney appearance on Saturday night last. Two new patter comedians from London, Ike and Will Scott, were well received; the other prominent players showing at the Tivoli at present are Walter Whyte, tenor; Alma Grey, Lal Logie and the Four Rosebuds.

At the National Amphitheatre, on Saturday, the Harmonious Huxhams, with their well-balanced trio and amusing comedy, gave an entertainment which was greatly enjoyed. The two Driscoll Boys are as popular as ever, while other performers are Maud Fanning, Arthur Elliott, the Juvenile Elliotts, Ivy Gallard, Little Violet Elliott, and Morris and Wilson.

At the Glaciard, West's pictures are attracting large audiences. Among their most popular films are: "Horseman Fording a River," "Secret of Good Luck," a "Kind Gentleman," "The Magic Kiss" and "The Talisman."

Minor shows in the city at present are Spencer's Theatre, at the Palace Theatre, American Picturescope Company, at Victoria Hall, and Cole's Bohemian Dramatic Company, at the Hippodrome.

MISSISSIPPI.

Jackson.—At the Century Theatre (S. C. Marshall, manager) McIntyre and Heath's "Ham Tree" pleased full house March 10. Hattie Williams, in "The Little Cherub," drew immense house 12. Grace Cameron 17. Imperial Entertainers 23-25. Jas. O'Neill 28. Dockstader's Minstrels 31, Mrs. Leslie Carter April 2, John Drew 6.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) Hattie Williams, in "The Little Cherub," March 14, pleased. Lillian Russell 16.

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Music and Song.

FROM THE HOUSE OF WITMARK.—During recent weeks "True Heart," Ernest R. Ball and George Graf's new march song, has enjoyed the distinction of being played in all the Keith New England theatres. J. Willard also introduced this new march song at the Crescent Theatre, Montgomery, Ala., on Monday evening, March 9, and scored one of the biggest successes of his career. Florence Humphries, of the team of Huxtable and Humphries, introduced Herbert Spencer's song, "Could You Love a Little Girl Like Me?" with great success, at North Adams, Mass., with the Fiske Stock Co. Carroll Johnson, the veteran minstrel man, is making one of the biggest hits of his successful career with a new song, "Honey, Won't You Please Come Down." One of the biggest hits of the "Wine, Woman and Song" company are "Thee's Harmonists, who are featuring "True Heart." The American Quartette is using "Just Someone," Will R. Anderson's beautiful song, and many acts are adding it to their repertory, among them being the California Four, who are featuring it with great success. Eugene Lane has added two new ones to his list of successes, and in "She Couldn't Keep Away from the Tent Store" and "Just Because He Couldn't Sing Love Me, and the World is Mine," he has found two songs that are adding credit to his work. On Saturday, March 7, "The Three" is a musical adaptation of Mme. Pacheco's farce, "Inco," was presented at Chicago, from the stage of the Whitney Opera House, with the beautiful music of Karl Hoschna, and every one of the many numbers, including "Cuddle Up a Little Closer," "Lovey Mine," "The Little Game of Guessing," "What's the Use," "You Need No Crown of Gold" and "Yama, Yama Man," scored. The second Chicago offering was Richard Carle's new starring vehicle, "Mary's Lamb," at the Illinois. Mr. Carle's part is said to be the best he has ever portrayed, and the song numbers are a distinct novelty, among them being "Marching," "Betsy, the Belle of the Bathing," "Leander," "Never Borrow Trouble," "We're Hollandaire," "The Modest Little Model," "Love is Elusive," "My Madagascan Maid," "If Number One Number Two," "French Song," "I Idolize Ida," "Stranded," "I'm a Very Nervous Man" and "The Lion and the Lamb." Two other musical plays, "Marcelle" and "The Gay Musician," are in rehearsal, and will be given productions at an early date. "Marcelle" will be produced in April. Catchy music prevails in the new play, and the following titles certainly hold out promise: "The Volunteers," "My Own Parade," "In a White," "Madeline," "The Dance Like the Dream Has Passed," "It's Not the Proper Thing," "Kalamazoo" and "To Live and Die a Soldier." "The Gay Musician," which is in rehearsal, will also be produced. Edwards and Campbell have turned out some very pretty numbers, and if "Love Light," "The Box Office Tells the Tale," "That Melody," "My Soldier Boy," "The Saucy Sparrow," "He Won't Do a Thing to His Opera," etc., are not hits, it will be a theatrical surprise. The play will open in Hartford, Conn., April 6, with a company, headed by Amelia Stone and Agnes Cain Brown.

CHATTER FROM THE HOUSE MELODIOUS.—Bessie Wynne, whose name is a part of the program, equalled only by the grace and prettiness with which she goes through her performance, is possessed of a particularly sweet voice, and in all her efforts is irrepressibly bewitching. Her popularity is only to increase on continued acquaintance, and her reception is genuinely enthusiastic. She sings in her own pretty way "Some Day, Sweetheart, Some Day," by Gus Edwards. The Avon Comedy Follies have evoked the liveliest admiration, coupled with tumultuous applause, when they rendered that popular waltz ballad, "See Saw." They are now singing it in the East, and it should prove a winner with them for many months to come. There is perhaps no song so universally in demand with seaside resorts this year as the number in question. The Pianophiles have secured from Gus Edwards a novelty song, which is destined to make something of a stir in the West, called "My Honey Moon, one of the best songs of the year. Barry and Hughes have made a tremendous success. Besides being very funny, they have made an unprecedented success with that waltz song, "East Side, West Side," one of the day none are likely to be in more request than "I Am Waiting for the Summer Time and You." This song has moved to enthusiasm a big audience as only a song in one thousand can. "East Side, West Side" is present in vaudeville have been evoking delighted applause with the song of the year, entitled "That's What the Dose Said to Me." Two numbers of which much will be heard are being placed on the song market by Gus Edwards, "Everybody Loves Me But the One I Love" and "Some Day, Sweetheart, Some Day." Truly Shattuck has established herself a big favorite with local playgoers, she has an excellent voice, and her singing of "I'll Do Anything in This World for You" is well rendered, the choruses of which are heartily taken up by the audience.

FROM THE F. B. HAVLAND PUB. CO.—Geo. O'Donnell and Chas. O'Donnell are in Boston demonstrating the F. B. Havland catalogue, "Monkey Land," "The Two Blue Eyes" and "Won't You Be My Honey?" being the big sellers. Conlin and Steele are featuring "Won't You Be My Honey?" and "Make Believe." Allie Gilbert continues to use "I Want to Be a Soldier Man," "Monkey Land" and "Santiago Flynn." Guyer and Crispel are touring the Keith & Proctor circuit again and meeting with success, singing "Won't You Be My Honey," "The Wynnwood Sisters sang 'I Want to Be a Soldier Man' last night, and their act was a 'knockout.' "Santiago Flynn" promises to be another big hit for Theodore Morse. "Lanky, Yankee Boys in Blue," the song hit of "Lonesome Town," has been released and you can get it at Havland's. Sol Myers, of the Yankee Doodle Girls Co., will shortly feature their new songs, "Monkey Land," "Won't You Be My Honey," and "Lanky, Yankee Boys in Blue." Beecher and Maye are responding to several encores with "Won't You Be My Honey?" Revere and Yule have added "I Want to Be a Merry, Merry Widow" to their act. "Won't You Be My Honey?" is the song hit of the Champagne Girls. De Vere and Wilson are singing "Make Believe." "Won't You Be My Honey?" "It's Great to Be a Soldier Man" and "Monkey Land." Welch and Earle have added "Won't You Be My Honey?" to their act. Bailey and Seare are singing "I Want to Be a Merry, Merry Widow" and "Santiago Flynn." Chas. Raymond, manager of the "New Woman and Song" Co., has added "The Lanky, Yankee Boys in Blue" to his list of song hits in the show.

JOS. W. STERN CHAT.—One of the most meritorious songs that has come to the attention of singers recently is entitled "The Road to Yesterday," written by Walter Pulitzer and published by Jos. W. Stern & Co. Written on the theme of the successful drama of the same name, this song embodies an idea which is strikingly clever, with musical setting that is bright and melodious. Mr. Pulitzer's "Road to Yesterday" is a song of sterling quality, and the popularity it has achieved among singers is but the forerunner of its warm reception by the public. Our latest new one is "It Always Comes With the Summer," and is bright and melodious to an unusual degree. Incidentally we might remark that Jos. W. Stern & Co., the publishers, have also the greatest operatic craze of Europe in their catalogue, "The Waltz Dream."

NOTES FROM ACKLEY ORCHESTRA.—Of Sandusky, N.Y.—This organization has enjoyed an exceedingly prosperous season, and arrangements are completed to give it a short road tour this Spring. Eugene B. Ackley, cornet soloist and director of this orchestra for the past fifteen years, has many flattering offers for the Summer months, some of which he will accept, should his local business interests permit. C. B. Ackley, band leader and violinist, will furnish the music, as usual, at Oakwood Park, Meadville, Pa., this Summer, this being the fifth season at this popular resort.

BILLY JEROME AND JEAN SCHWARTZ have a new business address. They are now with Maurice Shapiro, on Broadway, who will shortly publish some of their latest productions.

A big packing case full of music recently left Harry Von Tilzer's establishment, consigned to Ben Bornstein, who will represent the firm at Chicago for a few weeks.

World of Players.

NOTES FROM THE HAMMOND STOCK CO.—This attraction opened its season at Gardner, Mass., March 2, to big business, which continued all the week, playing to the largest business in the history of the house. The company is well balanced, and giving the best of satisfaction. We carry a carload of beautiful scenery and electrical effects. The company is under the able management of Wm. Hammond. Our repertory is as follows: "The Christian," "The Ninety and Nine," "In the Palace of the King," "Monte Cristo," "Ranch No. 10," "The Road to Siberia," "The Wages of Sin," "The Road to Passion," "Driven by Storm," "Beyond the Rio Grande," "The Price of a Soul," "Convict 999" and "At the World's Mercy." The acting company is as follows: Wm. Hammond, James Dillon, Chas. Kennedy, Geo. Tapley, Ed. Strout, Dismore, De Wolfe, Morris Hogan, Richard Grant, Harry Grant, Will Corbett, Pauline Halford, Jessie Dale, Belle Gaffney, Cecile Butler, Florence McWade and Baby Masile. The vaudeville acts include: Deveau, handclap king; Leroy and Jackson, acrobats; Hogan and McWade, song and dance; Harry Grant, song and dance and roller skating act; and Fred. Mallory, illustrated songs. Barney Allen is the man ahead. In spite of the business depression we look for a very successful season.

FRED CLAYTON, who played the lead in "Bertha, the Sewing Machine Girl," was immediately transferred upon that company's closing, to play the lead in Genaro and Bailey's "The Bootblack."

CHARLES FROHMAN has completed arrangements by cable so that "Samson," the new play, by Henri Bernstein, author of "The Thief," will be given its first American production at the Lyceum Theatre, New York City, on Sept. 8.

HARRY KIEFFER writes from Columbus, Neb.: "We have played to very satisfactory business since we opened, Aug. 1, in repertory. We are now on one night stands, featuring the singing and dancing soubrette, Goldie Cole in the comedy 'The New Hand of Man,' with the following capable cast: Geo. A. Childs, Paul Pilkington, Frank Maringer, Sam C. Major, Geo. Kelly, Mrs. Goldie Cole, Grace Johnson, Beulah V. Guhn, L. A. Lunnals, W. T. Hadley and wife, Helen Carmen Lenton, Ethel Findley, musical directress; Maud Folsome, stage directress; J. Henry King, Jack Barton, James McLaughlin, Margaret Raymond, and A. McGranahan, business representative; Geo. E. West, stage carpenter."

HARRY POWERS, of Powers' Theatre, Chicago, has arranged with Charles Frohman to take the farce success, "Twenty Days in the Shade," now at the Savoy Theatre and present it for an all Summer run at his house. The entire present cast and production will go to Chicago.

NOTES FROM THE KEYS SISTERS' STOCK CO.—Preparations are well under way for our opening on or about May 15, at Avonmore, Pa., where our outfit is stored. We closed with the Al. W. Martin's World Greatest "Uncle Tom's Cabin" Co., at Norfolk, Va., Feb. 8. Helen Keyes has been very ill with rheumatism for the past three weeks, but is convalescing. V. A. Varney and Milton Byron, who are with the Americans, will be with us next season, besides other new faces. Varney's group "The Wizard of Oz" is a musical comedy, Edwin Patterson, manager. This company is doing a good business in Iowa. We are putting on a new version of the play, and have made some changes in the cast. Lawrence and Harry Kimmel and Ernest Pitsor joined recently. Mr. Kimmel is playing the Wizard.

JAMES E. McELROY, comedian, has been engaged for leading comedy roles by Geo. H. Ritter, for his Herald Square Stock Co., now touring Pennsylvania, Ohio and Indiana.

NOTES FROM ANGELL'S COMEDIANS, Jack Emerson, manager.—We are meeting with success through Oklahoma. "The Coyote and the Indian," a new play from the pen of Marjorie Campbell, has been added to our repertory. We are also still playing "The Heart of the Blue Ridge," "The Greatest Fool on Earth," "Dear Old Maryland," "The Avengers," "Brother Against Brother," and "Cousin Otto." Business has been very good in Oklahoma City, Lawton, and, in fact, all along the line.

END MAY JACKSON, leading woman of the Fulton Stock Co., at the Majestic Theatre, Lincoln, Neb., gave an interesting performance during a recent week of Tennessee, in "Tennessee's Partner," followed by an excellent rendition of the title role of "Jane."

NOTES FROM CRAWFORD'S "COWBOY SOLDIER"—We have spent a very pleasant and profitable winter in Oklahoma. "The Cowboy Soldier" is proving to be the strongest military play in the South this season, and our band and orchestra is unsurpassed. Frank Whitcomb, in the title role, is winning much favorable comment. The roster of the company is as follows: Raymond D. Crawford, R. W. Crawford, Mr. and Mrs. Dodson, Mr. and Mrs. Willington, Mr. and Mrs. Martin, Emory Crawford, Frank Whitcomb, Payton Gulick, Will Holland, Ted Harold and Baby Carmen. We open Crawford's Comedians, under canvas, the latter part of April.

THE ANDREWS STOCK CO. is playing to good business in Nebraska, and they are now headed toward the Northwest and Canada for ten weeks, in Summer stock.

NOTES FROM "THE DUTCH TOURISTS" musical comedy.—Jim Martin, comedian in private life, has been engaged to play the role of Hinkie Dee, after playing in the East, and returns to his home at Long Beach, Cal. Le Roy Brown succeeds Mr. Martin as Hinkie Dee, for the remainder of the season. We receive "THE OLD RELIABLE" every week. Business good.

NOTES FROM THE NELLIE LE MAY CO.—This is our twenty-second week out, and notwithstanding the scarcity of money, our season has been a good one. We close our opera house season March 22, and open our tenting season about May 2, with a brand new outfit.



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MILWAUKEE

NOTES AND ROSTER OF THE EMPIRE STOCK COMPANY.—We are enjoying a successful season in Georgia. This show has been almost three months in the State of Georgia, playing week and three night stands. During the earlier part of the season the show was in South Carolina, where business was very poor. Last week we played to fair business in Americus and Fitzgerald, Ga. Margaret Raymond, one of our leading women, was taken ill in Fitzgerald and was unable to continue with the show, but she is on the road to recovery and expects to rejoin the show soon. Louis A. Lunnals, who is owner and manager of the show, has pushed his company through the money panic without receiving a scratch. Below is our roster: Louis A. Lunnals, owner and manager; Mrs. L. A. Lunnals, W. T. Hadley and wife, Helen Carmen Lenton, Ethel Findley, musical directress; Maud Folsome, stage directress; J. Henry King, Jack Barton, James McLaughlin, Margaret Raymond, and A. McGranahan, business representative; Geo. E. West, stage carpenter.

CHAS. BLAKE, who is now with A. H. Woods' "Fallen by the Wayside" company, writes that the above company closed its season March 14, at Detroit, Mich., and joined A. H. Woods' "Since Nellie Went Away" company, at Detroit, on March 16.

THE FIRM OF CHAS. E. HENDERSON CO., INC., has leased the Southern romance, "In Louisiana," with the intention of starring Al. A. H. Walton. Mr. Walton played for three seasons with David Warfield, in "The Auctioneer," also with Proctor's Stock Co., and for two seasons with the Bellows & Gregory Stock Co.

NOTES FROM THE "KIDNAPPED FOR A MILLION" CO.—E. H. Perry, manager.—We are doing a nice business and are booked solid till July, over the Jencks & Walker circuit. The DEMOREST COMEDY CO. NOTES.—We are in our thirty-eighth week, with the loss of only two weeks during that time. Mr. Demorest has leased the Wildwood Park, at Columbus, Ga., and will run stock during the Summer, opening about the first of June. This has been the most successful season this company has ever had.

O'LYNN AND DOLAN, comedians, are with the Fred J. Powers Co. this season, doing the comedy work and their specialty, and are going big everywhere.

JEFFERSON HALL and Gertrude Maitland (Mrs. Hall) closed with the "Shadowed by Three" company, at Brooklyn, N. Y., on Feb. 29, to take a rest before opening with a stock company for the Spring and Summer.

THE SELBY-BROOKS STOCK CO. is playing to nice business through Indiana and Illinois, and becoming popular in that section. At every stand a return date is offered, and each time there is an increase of business. At Sullivan, Ind., recently, the entire house was sold out before 4 p. m. for a performance of "Jesse James." The company is composed of the following people: Arthur L. Selby and Chas. H. Brooke, proprietors; C. H. Brooke, manager; C. Rentfrew, in advance; C. C. Havencroft, Bellamy S. Bailey, C. E. Celler, A. G. Double, Harry Leslie, Agnes Tennien, Lella Dawn and May Boardman.

MAX GOLDSMITH, who was formerly with The Evening Mail and The Evening Telegram, has engaged with Gus Edwards as publicity manager of the Gus Edwards' enterprises.

HARRY J. JACKSON, who has been to the coast with his "Big Hearted Jim" company, is coming East, playing a number of return engagements in the largest cities in Nebraska, Iowa, Illinois and Missouri. Bertha Julian is receiving fine recognition in the role of Dora Carlyle. We are in our thirty-second week, and on the whole our business has been very satisfactory. The cast, Mr. Jackson writes, remains the same, with one exception, as when we opened at Springfield on Aug. 3. The company is as follows: Harry J. Jackson, Claude Raymond, J. J. Justice, James A. Park, Roy Watson, F. W. Smith, H. Gardner, Elmer Fritz, Fred Hendricks, Meyer Richards, Bertha Julian, Jane Keckley, La Petite Leonide and Ethel Korman. Mr. Jackson has several new productions under his consideration for next season, in which he will feature Miss Julian.

NOTES FROM CHAS. T. FALES' ATTRACTIONS.—We are still in Florida, and as usual, doing a nice business. We have added several new sets of scenery, also two new plays, and our dogs are still a feature. Manager Fales reports fine business for his one night stand attraction, "When the Bell Tolls," at like The Old Reliable; it always pleases.

FRANK C. CURTIS writes: "Myself, wife (Lillian Crittenden) and Little Vivien recently closed a thirty weeks' engagement with the Harry L. Beck Stock Co. NOTES.—We closed a successful season of thirty-six weeks on March 1. Miss Pringle will take a few weeks' rest and visit her home at Knoxville, Ia., before opening her Spring and Summer season at Ft. Worth, Tex. Miss Pringle will carry her own portable air dome theatre and play the same territory she has just covered the past year, where the company made a most enviable reputation. A ladies' orchestra will be an added attraction."

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NOTES FROM THE KEYSTONE DRAMATIC CO.—This attraction, which was but recently organized, will open very soon, and is booked solid through Pennsylvania, New York and New England for the Summer and next season. They intend featuring Chas. Newhart and Dorothy Claxton in a play written especially for them, entitled "A Woman's Smile." This is something new in the line of melodrama, and is bound to please wherever produced. Each and every production is a special line of scenery is carried for each and every production. The company will carry a ladies' band and orchestra, and will have six big vaudeville features, including the Carlson Sisters, in their original singing and dancing specialties.

THE THEATRE AT MINNEQUA PARK, Pueblo, Colo., will be devoted to drama this Summer, and a permanent stock company will be installed with the opening of the season, Sunday, May 3. Joseph D. Glass, who is well known in the amusement world, will, as of yore, be in charge of this department of the well known resort, and will also secure the best "thrillers" in outdoor acts coming into the West the approaching season.

THE A. D. ALLEN NOVELTY COMEDY CO. had their time following Trenton, week of March 2, switched from Wilmington, Del., to Norfolk, Va.; then Atlanta, Ga., and Wilmington, with Harpersfield and Yonkers following. They were booked to jump from Atlanta, Ga., to Altoona, Pa., but could not make the jump in time to play the Monday matinee.

JOHN R. G. BRANSON is no longer with the Knickerbocker Stock Co.

NOTES FROM J. N. BRONSON'S "LOST IN NEW YORK" CO.—Martin Bowers, tramp comedian and parody singer, is in his twenty-ninth week with this company. He reports business as being very good and the show giving satisfaction over the Stair & Havlin circuit. Bowers writes: "We are booked solid until May 12. We played the Lyceum Theatre, Cincinnati, to very nice business, and my tramp specialty act went big at every performance. The work of A. E. Bellows, as Arthur Wilson, and Dolly Temple (Mrs. A. E. Bellows), as Caroline Penobly, was well received, and they made many friends during our stay in Cincinnati. We have an addition to the company, Master Albert Bellows and his large Teddy bear. Little Albert plays Baby Gladys' part."

HARRY M. ROYALE, leading man with the Bijou Stock Co., at Green Bay, Wis., was taken to St. Mary's Hospital, March 5, to be operated on for appendicitis. The operation was a success, and, barring accidents, Mr. Royale will be on the boards in a month. Brother Eagles of Green Bay and members of the company are attending to his welfare. His mother, Lottie E. Royale, arrived from Pittsburgh, Pa., a few minutes after the operation, and will remain till Mr. Royale leaves the hospital.

EDGEMOND J. MURPHY writes: "I have just closed thirty-six weeks with the May Hillman Stock Co., playing juveniles and general business. Will spend the rest of this season at Seftico, Conn., with my mother, who is dangerously ill."

NOTES FROM ESTHER OPERA HOUSE, Cullman, Amusement Co., managers, Cullman, Ga.—Coburn's Minstrels played here March 11. It was a good show and business. The Southern Vaudeville Co. follows 17, and "Soldier's Sweetheart" Co. 21.

CRACKS FROM ECZEMA

Could Lay Slate Pencil in One—Hands in Dreadful State—Disease Defied Treatment for 7 Years.

PERMANENT CURE IN CUTICURA

"I had eczema on my hands for about seven years, and during that time I had used several so-called remedies, together with physicians' and druggists' prescriptions. The disease was so bad on my hands that I could lay a slate-pencil in one of the cracks, and a rule placed across the hand would not touch the pencil. I kept using remedy after remedy, and while some gave partial relief, none relieved as much as did the first box of Cuticura Ointment, and my hands were perfectly cured after two boxes of Cuticura Ointment and one cake of soap were used. I now keep them on hand for shavens, etc., and use Cuticura Soap for shaving. W. H. Dean, Newark, Del., Mar. 28, '07."

Notes from Lee Parvin, business manager of the "Begger Prince" Opera Co., under the management of Harry Lea Velle.—"We have just returned from Florida, and will be in the Carolinas for next ten days, on our way North. Of course we have felt in financial circles, but nevertheless our business has been most gratifying, and the attraction has been accorded the most enthusiastic of welcomes everywhere we have shown. My present position has proven very pleasant one, as the entire company seems to radiate good fellowship, and seems not unlike one large, jolly family. The company contains practically the same members as when we opened in August, namely: Edna Merris, Elsie Gibson, Margaret Irving, Leslie Longman, Daisy Vaughan, Clara Creighton, Louise Adair, Olive White, Bessie De Vole, Mabelle Deshon, Hattie Joyce, Trilzie Davis, Sadie Fulton, Harry Lea Velle, Ivan Budill, Wilbur Cox, Lon Chaney, Frank Glendon, Lester Llewellyn, Max Cohan, Floyd Andrews, Charles Fitzhugh, Aubrey Mack and Harold Harlow."

"SUNNY SIDE OF BROADWAY" NOTES.—Murray and Mack, the popular Irish comedians, have had a very successful season in their new musical play, "The Sunny Side of Broadway," and since their opening at Dayton, O., Labor Day, the tour has been successful. The company has been as far West as the coast, and is now playing the "Sunny Side of Broadway" in the principal Eastern cities. The company numbers forty-five people, and is under the direction of the Murray and Mack Amusement Company, of which Ollie Mack is president and general manager, and Ed. E. Daley, general representative. "The Sunny Side of Broadway" is the joint work of Charles A. Murray and Eugene Walters, who also wrote "Paid in Full." The lyrics and music are by Boyle Woolfolk. The present tour will end at the Bijou Theatre, Pittsburgh, May 9, and re-open Aug. 30, in Chicago.

FRENCH & MCALLISTER have purchased the Opera House, at Lamberton, N. C., and will make additions to the already up-to-date hall, which is equipped with electric lights, full stage scenery, etc., and is now a modern hall in all its appointments.

NOTES FROM THE FENBERG STOCK CO.—By the kindness of Manager Geo. M. Fenberg, the inmates of the State Institute for the Criminal Insane, at Matteawan, N. Y., were given a pleasing entertainment by Mr. Fenberg's company. Those taking part were: Lew Stanton, the singer and clown; buck dancer, Little Baby Blossom, who sang several catchy songs; Harry E. McKee, wife and baby Jack, entertained with a neat sketch, finishing with songs and dances, which brought rounds of applause from the large audience. George Mackay and Nickerson's comedy musical act took the house by storm; Mr. Nickerson had to play three cornet solos before they would let him retire. Harry K. Thaw was an interested spectator, and after the performance personally thanked Manager Fenberg, shaking hands with him and remarking, "I'll see you down on Broadway soon."

RUSSELL, O'NEIL AND GROSS, who are with "The Matinee Girl" Co., now playing turn dates through Oklahoma, Kansas and Texas, report breaking all existing records, the company carries twenty people, but will be strengthened by adding two more people for the Summer engagements, which begin in May.

HILLEN K. MAY writes: "Myself and little daughter, Baby Lucile, have just closed a three months' engagement with the Olympia Stock, at Dallas, Tex. Baby Lucile will visit at Denison, Tex., and rest up during the Summer, while I shall take a few weeks rest at Springfield, Mo., before commencing work again."

BREED & PHELPS' "Texas Ranger" company is meeting with decided success. It is under the personal direction of L. Rufus Hill, who is also playing the leading role, and his leading lady, Gertrude Barker Ramsdell, were obliged to respond to several curtain calls on the opening night of their engagement at the Auditorium, Kansas City.

PETE HAYDON, comedian, and Edith Von Lake (second business) have joined the Lyceum Stock Co., at Minneapolis, Minn.

MAXINE MILES, a leading woman on the coast for the past two years, is resting at Ft. Worth, Tex. Miss Miles will organize a stock company and play the Southern cities during the coming season.

FRANK E. FARRELL, who has been ill with pneumonia, was able to resume his role as principal heavy with "The Lost Trail" Co. March 2.

DAISY BURTON, leading woman of "Ell and Jane" Co., closed March 21 and will open April 27, under the management of Harry J. Wallace, in "Princess of Death Valley." Miss Burton will be supported by a large company.

THERE will be a season of opera and musical comedy at the Imperial Theatre, Vancouver, B. C., beginning June 15, and continuing for sixteen weeks. H. G. Koller will be general manager, and J. Louis MacEvoy will be the director in charge of the productions.

"THE COUNTY CHAIRMAN" closed its season at Wheeling, W. Va., March 14, and the members all returned to New York. Mark S. Nathan, under whose management "The Chairman" has been for the past two seasons, announces that his company had a big season financially. The season just closed was of thirty weeks, extending to the Pacific coast, returning through the Southwestern States. Manager Nathan is now booking the company for next season, and will give the show a new production with fresh line of paper.

JOSEPH COHEN AND ALEXANDER CARLISLE have been selected by Charles Frohman as the opening attraction of the Garrick Theatre, New York City, early in September. In "The Mollusc" a play by Henry Hubert Davis.

NOTES FROM THE LYCEUM STOCK CO., under the management of Rowie & McCann.—We opened our Summer season March 16, and carry a small band of eight pieces. There are five T. M. As. with the show, and all are enjoying the best of health.

Mrs. M. J. MAHONEY, mother of Mrs. Minnie B. Shattuck, formerly of this well known team of Bernard and Shattuck, and also of Helen Price, who was with Frank Daniels for two seasons, died suddenly on Friday night, March 13, in Pittsburgh, Pa. Mrs. Mahoney and her daughter, Mrs. M. B. Shattuck, have conducted one of the boarding houses at 400 Penn Avenue, Pittsburgh, for the past four years, and she formerly conducted a theatrical boarding house at Mt. Clemens, before coming to Pittsburgh. She was well known among the older school, professional people, and she entertained many of them while at her home in Mt. Clemens. She is survived by her daughter, Mrs. M. B. Shattuck, and her grandson, from Montreal, Can. "Little Florence Mascotte Rumpf, of 'The Outlaw's Christmas' Co., is lying here at the Alexandra Hospital, suffering with scarlet fever, and likely to be here for several weeks. She will be glad to hear from all her friends."

Vaudeville and Minstrel.

NOTES FROM THE SNYDER HOSE BAND, of Saugerties, N. Y.—The Snyder Hose Band gave a minstrel show, under the direction of Henry T. Keeney, at the Maxwell Opera House, Saugerties, Tuesday and Wednesday evenings, Feb. 25 and 26, and the house was crowded long before the opening performance on both nights. Although there have been a number of these shows here this season at this house, none met with the approval and hearty reception of the Snyder Band. The first part was fine. The background was three arches, decorated in green, with a row of electric lights around each arch. The palms, chandeliers and electric lights produced an exceptionally pretty scene. The company was a large one and the music fine, including some of the latest songs. The bones were: Will Rourke, Milton Hill, Cliff Afeel and Gordon Myer; the "tambors": Roney Peters, George Smith, Al. Myer and Charles Stickle, the quartet and the music was fine. In the olio were: Martin Tienney, Al. Myer, Ed. Phillips, Cliff Afeel and Roney Peters. Illustrated songs were by Mr. Freigh and Mr. John A. Snyder, who acted as interlocutor, and also gave a stump speech that brought down the house. The executive staff was: Henry T. Keeney, manager; Prof. J. H. Rogers, musical director; Prof. Geo. J. Miller, leader of orchestra; John M. Adams, stage manager; Henry Rourke, assistant stage manager; Henry Lasher, property man; William A. Hanna, electrician, and Harry Hill, treasurer.

HAYES AND GRAHAM write that after finishing their week's engagement on the M. & M. circuit, they have joined the A. G. Field Greater Minstrels, and are doing very nicely.

THE TRIO OF Frederick, Snyder and Poole, reports meeting with great success with their new act in the Royer & Baisdon circuit. They have three more weeks of the M. & M. time, and will be seen at Proctor's, Newark, N. J., week of March 23, being booked on the United States circuit.

CHESTER KEYES and DOROTHY KEYES have been doing their new act successfully, consisting of a lightning crayon specialty since returning to the vaudeville stage. They are booked solid until the middle of May and played the Hippodrome, Pittsburgh, week of March 9.

KRIP and KRIPS write that they are meeting with great success presenting their original novelty, "The Actor and the Dauber," and will carry special engagements as soon as they can be completed.

FRANK BOSLEY, musical director, for the past eleven years with one of the Bennett-Moulton attractions, has accepted the position of pianist at the Main Street Vaudeville Theatre, Boston, Ill.

BOB MCINLEY, of Bob and Eva McGinley, writes: "We opened our season at our home, Grand Rapids, to fine audiences Oct. 26 last. We played return dates to fair business in November, and had excellent business in December, January and February. Alof Moe joined us at Cokato, Minn., in the capacity of cornet soloist. He has been a big favorite with the audiences nightly. Zazette Haskins, 'Our Baby,' as we call her, is still with this company, and is making a big name for us. We are en route North and hope to reach our Summer home by July. We all enjoy 'THE OLD RELIABLE' weekly."

A. WINKLER and his Five Madcaps sailed last week for Europe. They will return here next season to join a big production.

THE MAYPAIRS, who recently changed their name from Mills and Mayfair, report meeting with success over the Poland time, now in their fifth week, and are booked several weeks ahead.

MIKE SIMONS, stage manager at Hammerstein's Victoria Theatre, has in preparation and will shortly produce in New York, one of the most elaborate vaudeville acts ever seen in this city. His title is "High Life in Jail," and it is a travesty on the manner in which the rich are cared for at the state prisons. The dialogue was written by Edgar Selwyn and Ren Shields. There will be ten persons in the cast. The scenery was especially prepared, and represents various sections of the penitentiary at Sing Sing.

SYLVIA LAKE writes that she is not doing her single act, but has joined the vaudeville act, Henderson's School Boys and Girls, playing one of the principals.

WESTERLY, R. L. NOTE.—The Bijou is the name of a new house opened here, under the management of Goldstein Bros. It is devoted to high class vaudeville and moving pictures, and is meeting with great success. The headliners on the bill this week are Dutch comedians, Bush and Hickey, in their new act, written by C. Green. This act is a drawing card in itself, and the house has been packed at every performance.

C. J. MIX, advance representative for Cohan's Minstrels, writes from Pensacola, Fla.: "Business in the South still shows the effect of the recent panic, but we are doing a paying business and leaving a lasting impression. The Atlantic Coast Line R. R. have restored former theatrical party rates. No doubt other Southern railroads will follow suit, which will make the season of 1908-09 more favorable. We gave a concert Sunday, March 1, for the Mardi Gras fund."

HI TOM LONG writes that he received a decree of divorce from Julia Long, at Fort Worth, Tex., on Jan. 13.

HILLEN V. STEWART, of Rock Island, Ill., was taken suddenly ill recently and removed to St. Anthony's Hospital in that city, where the physicians pronounced her case to be pneumonia.

THE LANGSTONS write: "We just closed thirty-five weeks with 'The Show Girl' Co., and will play dates in the latter part of the season. Our 'Auto' act has been rewritten by Matt Woodward, and is a laughing hit. Besides our auto, we carry our own special scenery and electrical effects, which make it a big novelty. The new show for our act is 'Prima Donna After Dark.'"

THE SIX AMERICAN DANCERS, who are fast gaining a reputation as "a closing act," from the fact that they are closing the show almost every week this season with satisfaction, have been offered an extended European engagement by Marlfield, beginning in June.

ROBT. CARLE and LILLIAN BREYVOORT, formerly Mr. and Mrs. Bobby Carroll, are resting for two weeks at West Baden, Ind., after which they will resume their vaudeville dates, commencing March 16.

REBA and INEZ KAUFMAN inform us that after a pleasant voyage, they have arrived in England, and opened at the Grand Theatre, Bolton, Eng., March 2.

CHAS. LAUGHLIN CASTELLO sends the following from Santa Fe, N. M.: "At the Opera House, Manager A. M. Dettelbach has been running nightly for the past two months, with two matinees a week, with encouraging patronage, moving pictures and illustrated songs. The Fashich Three and drew large crowds, and the people are getting the habit of attending nightly, two shows being given each evening. Matinees, however, had to be discontinued, as electric power could not be procured until too late in the afternoon. Road shows hold the boards at intervals, with fair business. The Elks' big show, Feb. 28, 29, with matinee 29, drew capacity business. All the talent was local, and they were pronounced the cleverest amateur show ever given in Santa Fe. The Elks' Band and Orchestra assisted. The entertainments were given for the Opera House fund, the Elks owning a lot 50x200ft., extending from San Francisco Street to Palace Avenue, and equidistant from the Plaza and the Cathedral. Santa Fe feels the need of a modern opera house, and the Elks have taken the matter in hand. Although plans are not fully matured, confidence is felt that the efforts of the Elks will bring forth good results. Mrs. Simpson, pianist and illustrated song singer, went to Las Vegas, and Chas. Laughlin Castello filled the role of illustrated singer and reader until compelled to lay off with a painful affection of the throat and swollen glands."

FANNY C. HARRIS and WIFE (Florence Randall), now touring with Macaulay & Patton's "When We Were Friends" Co., will enter vaudeville during the Summer, with a new act, entitled "The Hit of the Season," written for them by Lawrence Randall. The act will consist of Harris and Randall.

BATES and ERNEST, German comedians, will be seen next season in an entire new act which is now in preparation.

THE BON TOM THEATRE, Newark, N. J., a new musical play, with a large and attractive capacity, was opened by Charles Smith, of the team of Nichols and Smith. The place has been finished up in fine style, making it one of the coolest theatres in the State. Charles Smith, pianist and illustrated song singer, went to Las Vegas, and Chas. Bengett, Mary Regad, Nichols and Smith, Florence St. Clair, Haywood and West, and Clara Hall.

CORA EVELYN, singing and dancing soprano, sprained her ankle while on the stage in King Edward Theatre, at Halifax, N. S., and is in the Cottage Hospital, Springfield, N. S. Miss Evelyn has played twelve successful weeks in Canadian cities.

THE MINSTRELS closed their thirty-sixth season March 9, at Westfield, Mass., on account of their only sister's death. They will open their next regular season in August, with a large city show.

HARRY CLO and ROSE ROCHELLE, acrobatic comedians and soubrette, inform us that they were last week at the Grand Opera House, Pittsburgh, Pa., where they were a big hit. They have introduced quite a lot of new business in their act since they returned to the country. They have some good bookings ahead.

THE LITTLE WHEELER SISTERS report making a decided hit on the Royer & Baisdon circuit. They are rehearsing their new trio act, with Mrs. Wheeler and daughters, in "Auntie's Trouble."

LULU KEELEY writes that she has dissolved partnership with Wm. F. Allen, and is doing nicely alone.

THE DANCING ASHERS write: "We are in our tenth week at the Royer & Baisdon Theatre, Cuba, and are meeting with big success. We are the only team that has played this theatre this length of time. Will return to the States about the last of March."

LOUIS KEMPER, the vocalist at the Royal Theatre, Brooklyn, has made a decided hit. Every week at this house a splendid vaudeville bill is given. Mr. Shank, the manager, is preparing several surprises for his patrons during the next few weeks. Although a ten cent house (formerly Watson's Cozy Corner), several headline acts will be installed.

JOHN and ALICE McDOWELL are in their sixteenth week of success with the Stoddard Stock Co., playing comedy parts and doing the vaudeville acts.

WYAND and WYAND write that they are on Maurice Boom's circuit, through Pennsylvania, and are meeting with great success.

ETHEL GILFORD, of "O'Neil and Gilford," is at the City Hospital, where she is a patient with typhoid fever.

NOTES FROM Walter Sanford and company.—We have been playing the vaudeville houses of Chicago and Milwaukee during the past two weeks, and have made a decided hit. The sketch, which we term "Would You—Sensational Western Dramalet." Mr. Sanford takes the part of a rough Western gentleman, and is ably supported by Ruth Belmont and Anna Heide.

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DOLLY E. HOWE celebrated her birthday anniversary recently. Many responded to the invitations sent and all enjoyed themselves until the small hours of the morning. Beautiful useful gifts were received from friends, and the guests were entertained with singing and music by professional talent, among whom were: Harry Ferguson, pianist; Agnes Bayliss, soprano; Frank M. Forrest, descriptive vocalist, and J. Woodall-Oliver, tenor. Miss Howe also entertained the guests with some of her familiar songs. She was applauded for her cleverness. At eleven o'clock the guests marched into the dining room, which was handsomely decorated, and a banquet was served for them. Among those present were: Mr. and Mrs. Daniel Reynolds, Mrs. Frank Penefather, Frank Penefather, Mrs. Barman, Lilly Barman, Mrs. A. E. Hutchinson, Mr. and Mrs. John Regan, Mrs. E. A. Randall, Edith Randall, Sarah D. Gold, Julia Falk, Lillian Berry, Frank Graham, Chas. G. Esley, Chas. Gold and Mr. J. Gold.

THE DORIC QUARTETTE, composed of Billy Moore, Chas. Kienner, Kin Metcal and Wilbur Turner, reports meeting with success in the West and are on their way to the coast.

JOE LA FLEUR, assisted by his Mexican dog, closed his engagement on the Orpheum circuit at Denver, Feb. 23, and on March 2 opened at the Dominion Theatre, Winnipeg, Can.

E. HUTCHINSON opened at the Arcade, Washington, Pa., March 9, for twelve weeks on the Royer & Baisdon time.

L. MORRISON writes: "Have closed a very pleasant season with the Barry Stock Co., and will enter the vaudeville field. M. Berna, Edith Randall, of the same company, has joined me. We will be known as Morrison and Carroll."

HARRY DELKANO writes: "I was granted an absolute divorce from May Delkano in Milwaukee."

ADRIAN PURVIS ONRI and FLORA ALLTHORPE opened their tour at the Wonderland Theatre, Wheeling, W. Va., March 9, and the various novelties in their act made a big hit.

TESSIER, upside-down performer, is in his sixteenth week with the Circo Publions, touring the Island of Cuba, and reports meeting with great success. He expects to come back to the States in time to open the Cox & Betch circuit of parks and fairs.

THE THREE DELOYS have signed with North Bros. Comedians as one of the vaudeville features. They write that they are scoring heavily at each performance with their singing, dancing and comedy.

MAY and season of the Airborne Amusement Co., at Terre Haute, Ind., is announced to open early in May. The Airborne is located at Fourth and Ohio Streets. Samuel M. Young, proprietor, has plans for several improvements. The contract has been closed with the Thatcher A. Parker Structural Iron Co. for a steel roof over the main portion of the auditorium. This, with other improvements, will cost Mr. Young about four thousand dollars. The new steel roof will make it possible to give entertainments during all kinds of weather. The contract calls for the completion of the improvements by May 1.

WESTON and VERNER report success in their tour and are booked solid.

THE CROSSMAN Trio are booking time through the East for the Summer season. The act, they inform us, has been a big hit through the West, as it is a novelty singing and instrumental specialty.

ALICE CLARK LA RUE has been engaged by George Fortesque to play a French dialect part in his new sketch, "The Merry Irish Widow," which Mr. Fortesque will shortly produce in vaudeville.

HARRY and DOLLY are in his eleventh week of success with Mrs. Eva Fay Co. His musical instruments, he writes, now number thirty. The new finish to his act, playing four instruments at the same time, is a big hit, he informs us.

DAVE FARR, "That Hebrew," writes: "After being out forty weeks, fifteen of which was Western States Vaudeville Association time, and the other twenty-five weeks on the M. & M. circuit, I am going to my home in Cincinnati for a well-earned rest. My act has met success everywhere I played. Next season I will be with a Western wheel business company."

HARRY-ERNEST, manager of the Quaker Stock Co., and his wife, Mrs. Ernest, who is with the John and Emma Ray Co., will, at the end of the present season, leave for England for a six weeks' pleasure trip, returning about June 20, when Mr. Ernest will begin rehearsals of his new act. It is entitled "Tuxedo," and is booked solid for next season, in conjunction with the Singing Blacksmiths.

NOTES FROM De Vaux, the Mystic, and company.—We are still in the South, playing our twenty-fourth week with great success. Have worked all the best time in Louisiana, Texas, Arkansas, Alabama, Florida and Mississippi, with only one lay-off in twenty-four weeks, occasioned by Mrs. De Vaux being ill.

THE RUCHANAN SISTERS (Maud and Dorothy) and Louie Bates have been specially engaged by Chas. H. Mackle to play the leading characters in his big scenic novelty, "On Duty," next Summer.

HAMMOND writes: "Am in my twenty-seventh week with the Fenberg Stock (Western), meeting with success. Will be seen in an entirely new act next season."

TOM WARD writes: "I have closed with Charles H. Yale's 'Way of the Transgressor' act, and am on my way to Paterson, N. Y. I am fixing up an act for vaudeville, and it all goes well, will produce it in a few weeks."

EUGENE SWEET, who for the past six months has been playing vaudeville in the South and Middle West, is soon to return East. Mr. Sweet contemplates opening a booking agency in Providence, R. I.

STRICKLAND'S DOG and MONKEY CIRCUS was a headliner at the Hippodrome, Canton, and the high diving dog, Dashi, won the audience by his cleverness. The act is said to be a fine one, and has been playing the best time.

ROCKWAY and CONWAY write that they have joined Martin Beck's Orpheum Road Show, and are meeting with big success.

WILLIAMS and MELBURN write that they are booked solid till May.

MARVELOUS VADE, magician and illusionist, and his wife, Myrtle Rosalyn Vade, pianist and musical director, are visiting at Mr. Vade's home, Bridgeport, Conn. After their visit they expect to go South for the remainder of the Winter and Spring.

WYAND and WYAND will hereafter be known as Wyand and Skidmore. They are playing at the Grand Opera House, and doing finely through Pennsylvania. They are using the same act.

HARRY and MABEL MARTINE have been playing the South, and report excellent success. They are still doing their comedy, sketch, "The Limber Luck and the Lobster."

GEORGE VAN writes: "I am in my sixteenth week on the M. & M. circuit, meeting with great success, and am schooling another dog in my act."

"I just closed a fourteen weeks' engagement with 'The Governor's Pardon' Co., the company closing at Yonkers, N. Y., at Blaney's Theatre. I go into vaudeville, opening in April on the Mozart circuit, with my new act, entitled 'The Noble Nobleman.'"

FRANK CRONIN, of the Sidon Bros., and late of the Dancing Butlers, has dissolved partnership with May Butler, and is working alone. He reports meeting with great success on the Gus Sun circuit with his act, entitled "Dancing Cronin."

THE DIAMOND COMEDY FOUR write: "Our act is meeting with big success, and we are booked up solid. Mr. Swensen, our former baritone singer, is no longer connected with this act."

NORBERT PRAE and CLARA DORENTE write: "We will remain with the Chicago Stock Co. for the season of 1908-09, making our tenth year under the management of Chas. H. Ross-Kam. For next season Mr. Ross-Kam has secured the production of 'An Enemy to the King,' and we will have the honor of appearing in the respective roles made famous by E. H. Southern and Julia Mahlow."

MAE BENNETT LA RENO, late leading lady with E. R. Scott's Big Show, has closed with that company, and will take out her own show, managed by R. W. La Reno. Following are members of the company: Mae Bennett La Reno, Gratia Raymond, Little Mrs. Dorothy, Little Leona, Baby Utahna, Mrs. H. G. Bennett, R. W. La Reno, A. Freeland, J. C. Conway, Zellie Stockner, Jack Turner and W. R. Stalmay.

G. W. BRYANT closed his famous minstrels at Peoria, Ill., March 2. He will set up his tent show April 4, at Dayton, Tenn.

THE TOWNSEND BROS., managers of the Lyric Theatre, Pulaski, Tenn., report excellent success for their first month with vaudeville.

MAGGIE HILTON, who is playing with H. W. & Sim Williams, Imperial Burlesquers (Western wheel), met with considerable success while the show was playing the Park Theatre, Brooklyn, recently. Miss Seiger, who is a musician of rare ability, plays some very catchy airs on the cornet in an easy and graceful manner. She wears some handsome and attractive gowns.

PAULINE FIELDING and ROBERT E. FISHER, known as Fielding and Fielding, announce that they are meeting with great success over the Western Vaudeville Association time, presenting their musical comedy skit, entitled "School Days."

NOTES FROM PHOENIX, ARIZ.—Jack Turner, late of the Orpheum circuit, who opened here at the Olympic Theatre, has charged the Bijou, displaying first class motion pictures, also vaudeville and local minstrelsy every Friday night. There are three such houses here, the Electric, the Lyric and the Bijou—and since Mr. Turner has taken the management of the latter, the house has doubled in business, and plays to packed houses every night. The performances run from 6.30 to 10.30, giving four shows, and this is the only house in town getting twenty cents for reserved seats.

THE LOLEA LEA EARL Co. reports making a hit at the Idle Hour Theatre, Vicksburg, Miss. They opened at Jackson, Miss., at the Marvel Theatre, March 9, for one week.

THE HARRISSES, Dan & Co., write: "We are doing a refined singing and talking act, also introducing wooden shoe buck dancing, and with Buster, our three and a half year old child wonder, in songs and his bag punching dog, we are certainly making good. We are booked solid on the Bijou circuit through the Northwest."

LA CLAIR and WEST have been on the Gus Sun circuit all season, presenting their comedy playlet, "A Drop into Society," which they write has been a success. They are booked solid until next June, after which they will take a long rest at their Summer home, Sea Isle City, N. J.

CLARKE and TEMPLE write: "We finished eight weeks on the Interstate circuit March 7, and played the Star Theatre, Chicago, March 16."

FRED S. MILLICAN, proprietor of the "Old Plantation Negroes and Colored Minstrel Show," has contracted through Col. Fred T. Cummings for the appearance of his two companies in England. One will play at the White City, Manchester, and the other at the Great Tower Park, Liverpool. At the latter place a most magnificent theatre, costing a quarter of a million dollars, has been built just in the last few days. One of the best colored talent in the country have been engaged by Mr. Millican.

COL. FREDERICK T. CUMMINGS has been in New York for a time, making arrangements for the Wild West Show, which he will take to London.

FANNY FIELDS is expected to arrive shortly from England for a short visit.

THE MADISON SQUARE ROOF GARDEN will be in charge of the Pines and Adams, of Herrington, who will produce a new line of Summer attractions.

FLAVIA ARCARO, of "The Orchid" Co., will produce a new vaudeville act, at Washington, D. C. A new song, "The Orchid," a brilliant piano work will be the big features.

FIELDS and WOLLEY have closed with the Parisian Widows, and are producing their mixed talk in vaudeville houses.

THE SCHAEFFERS report meeting with great success, at present playing Henderson's time. F. B. SEYMOUR, acrobatic song and dance performer and comedian, has recovered from a severe attack of rheumatism, and will resume his position in stock at the Arcade Theatre, New York.

WINKLER, of the team of Winkler and Kress, was so badly hurt at the Palace Theatre, Boston, that the act could not finish the week of March 2-7.

DON FAXON, while playing the Hippodrome at Canton, O., week of March 2, received a severe

- Curtis Musical (Allen Curtis, mgr.)—Waco, Tex., 23-April.
- "Cow Puncher," Central, W. F. Mann's (Sam M. Lloyd, manager)—Grants Pass, Ore., 25, Cottage Grove 26, Oregon City 27, Chehalis, Wash., 28, Seattle 29-April 4.
- "Cow Puncher," Western, W. F. Mann's (Edwin Percival, manager)—Estherville, Ia., 25, Spencer 26, Sibley 27, Rock Rapids 28, Laverne, Minn., 30, Pipestone 31, Marshall April 1, Tracy 2, St. James 3, Mankato 4.
- "Coming Thro' the Rye," A. (R. K. Co., mgrs.)—Portland, Ore., 22-25, Tacoma, Wash., 26, 27, Everett 28, Seattle 29-April 4.
- "Coming Thro' the Rye," B. (R. K. Co., mgrs.)—Klamath, Ont., Can., 25.
- "Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 29-April.
- "Convict 133," A. H. Woods' (Lionel Kitz, mgr.)—Louisville, Ky., 22-28, Dayton, O., 30-April 1, Columbus 2.
- "Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Cincinnati, O., 22-28, Columbus 29-April 1, Newark 2, Zanesville 3, 4.
- "Cull of the Legionnaire" (Chas. E. Blaney, mgr.)—Toronto, Ont., 30-April 4.
- "Convict's Daughter," Joe King's (R. N. Harris, mgr.)—Louisville, Ky., 22-28.
- "Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Lancaster, Pa., 23-25, Wilmington, Del., 26-28, Washington, D. C., 30-April 4.
- "Cuckers" (Cornelius Gardner, mgr.)—Pittsburg, Pa., 23-28, Dayton, O., 30-April 4.
- "Card King of the Coast" (Vance & Sullivan, mgrs.)—Toronto, Can., 23-28, Montreal 30-April 4.
- "Cowboy Soldier" (Crawford Bros., mgrs.)—Nacoma, Tex., 26.
- D
- Demp, John (Chas. Frohman, mgr.)—Atlanta, Ga., 25, Birmingham, Ala., 26, Montgomery 27, Mobile 28, New Orleans 29-April 4.
- Daniels, Frank (C. B. Dillingham, mgr.)—Milwaukee, Wis., 23-25, Detroit, Mich., 26-28, Akron, O., 29, Youngstown 31, Buffalo, N. Y., April 2.
- Davis, Marie (Chas. Frohman, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-April 4.
- Daly, Arnold (Lieber & Co., mgrs.)—Chicago, Ill., 22-April 4.
- De Yonde, Chas. Stock (F. E. Daly, mgr.)—Binghamton, N. Y., 23-28, Norristown, Pa., 30-April 4.
- Donaherty Stock (Payne & Donaherty, mgrs.)—Concord, N. H., 23-28, Lenox 30-April 4.
- De Lacer, Leigh Stock—Easton, Pa., 23-28.
- "Dairymaid" (Chas. Frohman, mgr.)—Cincinnati, O., 23-28, Dayton 30, Springfield 31.
- Devil's Auction (Chas. E. Blaney, mgr.)—Oswego, Minn., 25, Mankato 26, Albert Lea 27, Charles City, Ia., 28, Mason City 30, Fort Dodge 31, Iowa Falls April 1, Waterloo 2, Independence 3, Cedar Rapids 4.
- "Dr. Jekyll and Mr. Hyde" (Bert Wilbur, mgr.)—Yonkers, N. Y., 23-25, South Bethlehem, Pa., 28, Wilmington, Del., 30-April 1, Camden, N. J., 2.
- "Dream City" (Wells, Dunne & Harlan, mgrs.)—Sacramento, Cal., 26, Stockton 27, San Jose 28, San Francisco 29-April.
- "Dora Thorne" (Harry Sellers & Co., mgrs.)—Pittsburg, Pa., 23-28, Philadelphia 30-April 4.
- "Deadwood Dick's Last Shot," A. H. Woods'—N. Y. City 23-28, Pittsburg 30-April 4.
- "District Leader" (Frank J. Sargent, mgr.)—Denver, Colo., 22-24, Victor 29, Colorado Springs 30, Fort Collins 31.
- "Dangerous Friend" (Harry P. Brown, mgr.)—Boston, N. H., 23-25, February 26, Marysville, Kan., 27, Mount City, Mo., 28.
- E
- Elliot, Maxine (Geo. J. Appleton, mgr.)—Washington, D. C., 23-28.
- Edson, Robert (Henry B. Harris, mgr.)—Baltimore, Md., 23-28, Brooklyn, N. Y., 30-April 4.
- English Grand Opera—Chicago, Ill., 23-June 6.
- Emerson, Mary—Greenfield, S. C., 26, Concord, N. C., 27, Charlotte 28.
- "Elna, the Pretty Typewriter," A. H. Woods'—Columbus, O., 23-25, Dayton 26-28, Detroit, Mich., 29-April 4.
- "East Lynne" (Lee Moses, mgr.)—Stockport, Ia., 23, Lame 26, New London 27, Morning Sun 28, Oquawka, Ill., 30, New Boston 31, Viola April 1.
- F
- Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Owensboro, Ky., 25, Louisville 26-28, Cincinnati, O., 30-April 4.
- Faversham, Wm. (Lieber & Co., mgrs.)—N. Y. City 23-April 1.
- Fields, Al Star (Lew Fields, mgr.)—N. Y. City 23, indefinite.
- Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 23-28, Chattanooga, Tenn., 29, Elgin, Minn. (John Cort, mgr.)—St. Joseph, Mo., 28.
- Fleming, Mamie (W. H. Gracey, mgr.)—Boston, Mass., 23-28.
- Fenber Stock, Eastern (Geo. M. Fenberg, mgr.)—Paterson, N. J., 23-28.
- Fenber Stock, Western (Geo. M. Fenberg, mgr.)—Franklin Stock (A. J. Lasserre, mgr.)—Ada, Okla., 23-28, Lawton 30, indefinite.
- Fraser Stock (R. W. Fraser, mgr.)—Wakfield, N. H., 30-April 1, Norfolk 2, 30-April 4.
- Fiske Stock (R. W. Fiske, mgr.)—New London, Conn., 23-28, Woonsocket, R. I., 30-April 4.
- "Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 23, Lincoln 26, N. Y. City 27, St. Louis City 1, 2, Des Moines 3, Cedar Rapids 4, Clinton 5, Davenport 6, Rock Island 11, 2, Galesburg 3, Peoria 4.
- "Filices of 1907" (Florenz Ziegfeld, mgr.)—Syracuse, N. Y., 25, 26, Albany 27, 28.
- "Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Cumberland, Md., 25, Annapolis 26, Atlantic City, N. J., 27, Allentown, Pa., 28, Philadelphia 30-April 4.
- "Flaming Arrow," Lincoln J. Carter's—Baltimore, Md., 23-28, Philadelphia, Pa., 30-April 4.
- "Fanny" (Wm. H. Olka Verne, mgr.)—Lansford, Pa., 25, Mahanoy City 26, Tamaqua 27, Hazleton 28.
- "Fallen by the Wayside," A. H. Woods'—Akron, O., 23-25, Youngstown 26-28, Wheeling, W. Va., 30-April 1, McKeesport, Pa., 2.
- "From Sing Sing to Liberty" (Chas. E. Blaney, mgr.)—N. Y. City 23-28.
- "Fatty Feller" (Dwight Peppie, mgr.)—Toledo, O., 22-25, Monroe, Mich., 26, Ann Arbor 27, Jackson 28, Wyandotte 29.
- G
- Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 23-April 1.
- Grand Opera (Heinrich Conrad, mgr.)—N. Y. City 23, indefinite.
- Goodwin, N. (Geo. A. Wheldon, mgr.)—Chicago, Ill., 23-28.
- Grace Grace (Wm. A. Brady, mgr.)—Ogden, U., 26, Salt Lake City 28.
- Gree's Players (Ben Greer, mgr.)—Lafayette, Ind., 26.
- Gilmore, Barney (Havlin & Nicolai, mgrs.)—Alton, Ill., 25, East St. Louis 26-28, South Chicago 29-April 1, Indianapolis 2, 3, Anderson 4, 5, Chicago 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ALHAMBRA (Weber Bros., managers)

"It's Never Too Late to Mend" made a favorable impression here this week. "The Gambler of the West" 22, "The Curse of Drink" 20.

GALEMEY (John T. Connors, manager).—"Kidnapped," "Revenge" and "Dora (Thorne)" both did fine business this week. "Around the Clock" 22-25, "The Boy With the Boodle" 26-28, Barney Gilmore 29-April 1, "Lost in New York" 2-4.

EUSON'S (Sid J. Euson, manager).—"Fred Irwin's Show" did a big business this week and had a great company. Bob Manchester's "Cracker Jacks" come 22, in "The Saratoga Belle" and "Nature in Marble Halls" two burlesques which are full of comedy of the right kind. Bob Manchester is the chief money-maker, and the women are led by Ruby Leon and Lillie Vedder. The olio includes: Varden, Perry and Wilbur, the Mannings, Milford Bros., the Three Madcaps, and the "spectacular display," "The Birth of Uncle Sam." The Parisian Widows 29.

FOLLY (John A. Fennessy, manager).—"The Star Show Girls" have played to capacity this week and pleased. The "Tiger Lilies" will be on view 22, headed by George P. Murphy, with his blackboard song. There will be two burlesques, and the olio will include: John Marlon and Grace Lillian, Carrie Kizer and Josette Webb, Mr. and Mrs. Harry Ellsworth, John C. Hart and company, and Jack Irwin. The Twentieth Century Maids 29.

TROCADERO (J. M. Weingarten, manager).—"Al. Reeves' Big Show" did a great business this week, and pleased all. Fred Irwin's Majestics, which has done so well elsewhere, is booked for week of April 22-25, "The Great White Way" and "Ladies' Day at the Actors' Club," with Harry Campbell, Murry Livingston, Billy Walsh, Joe Brady, Louis Bates, Wm. Kenny and Will Mahoney among the men. The women include: Margaret Bennett, Hazel Sawyer, Lillian Carter, and others. In the olio: Ward-Lynch and company, Brady and Mahoney, Campbell and Kenner, Watson Sisters, and the Three Bennett Sisters. The Cracker Jacks 29.

EMERSON (William Shager, manager).—"The Cherry Blossoms" have blossomed well this week, and drawn many good houses. The "Toreadors" come 22, with a good list of comedians, singers and dancers. Broadway Burlesquers 29.

STAR AND GARTER (U. J. Hoffmann, manager).—"Fred Irwin's Majestics" have simply done the business this week, which has been the record of the house since the opening. viz., the largest burlesque business in the history of Chicago. The Bowers Burlesquers come 22, and with the company mentioned with some of the best vaudeville acts extant. The success of this theatre has far surpassed the expectations of the management. The Parisian Widows 29.

LOXON'S (Wm. Loxon, manager).—"The Cherry Blossoms" have blossomed well this week, and drawn many good houses. The "Toreadors" come 22, with a good list of comedians, singers and dancers. Broadway Burlesquers 29.

ARTERMAKERS (William Roche, manager of the Academy and Bijou Theatre, and one of the best known and best liked of all theatrical people in the city, has become a Friar, and is heartily welcomed by all local men of the jolly body. Lillian J. Howard, who is the manager of the Bijou, who has for some years been manager of Howard's (now Royal) Theatre, on the North Side, and manages the booking agency of Howard & Doyle, at 10 Washington Street, this city, has successfully established a stock company at Joliet, having opened there about eight weeks ago, and played to splendid business ever since. He is now negotiating for stock companies in other cities near Chicago, and expects to have a circuit within a short time. Mr. Howard is a great worker, and not only is directly responsible for the engaging of his own companies, but rehearses, directs, stages, and, if necessary, plays any role in the piece. The Belfords, who are appearing with Fred Irwin's Big Show at Euson's this week, form one of the cleverest vaudeville teams in their line in the business, and some of the throws, doubles and twists which they do, hold the houses breathless with interest. The conclusion of their act is the signal for a tremendous outburst of applause. Edwin A. Ratsch presented his company for the first time in this city at the Virginia Theatre this week. Myles McCarthy, a lately interesting dramatic "Brother Against Brother," and won immediate success, scoring personally as the hulking big sheriff, and receiving able assistance from Gordon Walton in the dual role of the victim and the gallant brother. The young lady had much charm of manner as Mayme Redway, and assisted greatly. When the act has been played a few more times it will run very smoothly, and he should have no trouble in securing good bookings for it. Harold J. Ratsch send word that their sketch, "The Ill of the Season," is a success, writing from Russellville, Ark. Will Bradley, of Bradley and Leona, who have been presenting their big operatic act, "The Land of the Living," through the Central States, writes from Peoria that they have been exceptional favorites wherever they have appeared, and have had to respond to numerous encores on all their songs. He says that St. Patrick's Day he was presented with a handsome green carnation, and the house went wild over the act. They play the Family Rock Island, Ill., week of 23-25. Carita, "The Girl on Her Toes," arrived in the city 18 from Havana, Cuba, a New Orleans, where she and her partner, Miss La Crandall, have been playing to a succession of pleased houses in the Cuban capital and in Matanzas. They could have remained much longer, but had bookings in the States later on, and had to read until time to take them up. Carita left for Mexico City Thanksgiving Day, to be gone two weeks, but so great was her success that she remained in the Aztec capital until after the first of the year, going thence to Yucatan, and from there to Havana, where her engagement was prolonged. Miss La Crandall was accompanied by her partner on this trip, and they express themselves as highly pleased with their various engagements, and that the trip was a wonderful one. Press Eldridge sends another of his "wonder-working" cards, this time with a psalm of praise from The St. Paul News, which shows how well he stands in the millington district. "The Ninewa Park Theatre, Penn. Ill., opened under new management March 17, with Morris' "Mirror of Ireland" panorama and high class vaudeville. Lizzie N. Wilson was a caller 16, having just returned from a long trip to the coast and back. She is laying off here this week, opening at the New Sub, Springfield, O., 25, with Hamilton, Zanesville, Lima and Canton to follow. She is a clever German dialect comedienne, and has been successful everywhere. Eddie Leslie writes from Muscatine, Ia., that he expects to be back in Chicago 23, when he will call at the New Yorker Bureau, his headquarters when in this city. Florence Shinnott writes from her home that she is resting, and looking out for a good berth for next season. Miss Shinnott has played a long time of comedy leads, and is a very clever actress besides being a good singer and dancer. Representatives from every company playing Chicago last week were at McVicker's for the matinee, 12, when Will E. Hodge resumed that title for one performance, to appear as Mr. Stubbs in "Mrs. Wiggs of the Cabbage Patch," and he was given generous acclaim on all occasions, and seemed to enjoy it greatly. It is possible that the International will be re-opened in a short time as soon as the English Comic Opera Co. gets established, with the title of Comic Opera Theatre. Manager Will J. Davis was a surprised man last week, when he went over to the Auditorium one night to dine with a couple of friends, on his return from Mexico, and found a number of good souls who had assembled to

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We want you, and we want you to know that this is the only Southern Circuit. We established it, and are still promoting the same. There are a few scattered independent houses, but acts working these houses can never get on this circuit. We cover every principal city in the South and Southwest. It is to your interest and welfare to get on the right circuit, if you want better salary, smaller jumps and professional treatment. DO NOT BE LELI ASHLEY LARRY OTHERS, BUT START RIGHT. INVESTIGATE. HAY, SINGERS, MUSICIANS AND DRAMATIC PEOPLE BOOKED AND REGISTERED AT ALL TIMES. THE HEADQUARTERS FOR THEATRICAL PEOPLE OUTSIDE OF CHICAGO AND NEW YORK.

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honor him with a special dinner, with a fine menu card, with a picture of himself and others of his farm at Willowdale. Gertrude Des Roches, a Chicago girl, who has been in vaudeville with Charles Wayne, will be seen alone in the future. Two lots were bought this week, on which to build an extension to Bush Temple, the property costing \$300,000. Mrs. Louise A. Lloyd, who owns the Bush Temple building, will build immediately, and the lot will give her additional space for halls, offices and stores. The addition will cost from \$250,000 to \$300,000, the lot acquired making 52x150 feet, with some property which she bought last fall. It is expected that building will be commenced in the summer. It was rumored the early part of the week that the English Comic Opera Co., which is to occupy the International Theatre, was backed by Kohl & Castle, but this was denied by them, and later E. P. Carruthers, who has offices with the Western Vaudeville Managers' Association, and books the Inter-State circuit in the South, acknowledged that he and R. E. Rickson were the owners of the company. Among those engaged for the company are Wm. C. Mandeville, Sylvia Langlois, Alice Gaylord, Edith De Valmasade, Antoinette Le Brim and Fritz N. Huttman. Members of the Cesar Club, composed of deaf mutes, will give a performance of "Julius Caesar" early in May, and there being over one thousand of these unfortunates in the city, it is expected that the audience will be large. Harry Montgomery, of the "Mary's Land" English opera company, will go to the coast for the summer, singing in Oakland, and will then return to the Auditorium. Arthur Bissell, Clarence Dickinson and Herman DeVries have completed an organization to be known as the Metropolitan English opera Co., and which gives its premier performance here in May. The Milano Opera Co., which has been singing in New Orleans, is also scheduled to appear here later, so that with all the local enterprises (three of them), this and the Metropolitan Opera Co., which is booked at the Auditorium, Chicago will have its fill of opera this season. Forest Park, the new amusement enterprise on the West Side, will be dedicated in an auto from a steep incline, before alighting on a platform. The opening portion is said to be distinctly different from anything seen before. The list of acts and performers who have volunteered to appear at Forest Park, and who are the members of the deceased's family includes: The Chicago Orchestra, under the direction of Frederick Stock; Nat C. Goodwin, Richard Carlo and company, in an act of "Mary's Land"; Lina Almaranell, and some others from the Merry Widow; Arnold Daly and company, in an act from "The Regeneration"; Wm. Hodge and company, from "The Man From Home"; an act from "Robin Hood"; the Metropolitan English opera Co.; George Badach, third act, "The Man From Home"; Bessie Metcalf and chorus, from "Three Twins"; Fritz Huttman, Carter De Haven and Flora Parker; Vera Berliner, violinist; M. Boguslawsky, pianist; Cook and company, in an act from "The Man From Home"; Augustus Barrett, Walter Jones and Blanche Deyo company, Will Oakland, in popular songs, and other acts from the vaudeville houses.

PROVIDENCE.—At the Providence Opera House (Kelly R. Wendelschaefer, manager), Bertha Kallach and a capable company, in "The Girl on Her Toes," aroused the enthusiasm of local critics week of March 16. Rogers Brothers week of 23. "Pity Miles From Boston" April 6-8.

BROADWAY AFTER DARK (pleased good houses week of March 16. "The Great Express Robbery" 23-28, "Lena Rivers" 29 and week.

KELT'S (Charles Lovenberg, manager).—"Bill for week of 23; Seligman and Bramwell, John T. Kelly, Edythe Palmer and company, the Heas Family, Bertha Walzingler, Adeline's animals, Fred Ray and company, Melville and Higgins, Martin Brothers, Jennings and Kenner, Harlem Brothers, the Gregsons, and Wynwood Sisters.

SUPERIAL (John P. Hill, manager).—"The Moonlight Maids" entertained well 16-21, followed by the Rollickers 23-28.

WESTMINSTER (Geo. H. Batchelder, manager).—"The World Beaters" pleased week 15. Golden Crook Extravaganza Co. 23-28.

NOTES.—The Flon, a new motion picture and illustrated song house, will open on Westminster Street on Friday, 27. It is centrally located and of simple yet attractive architecture. The first penny vaudeville house in the city has gone out of business.

NEWPORT.—At the Newport Opera House (Calm & Cross, managers).—"Myles Aroon" was well played by amateurs, March 18, 19. "The Toy-makers" 23-28.

ST. CATHARINES.—At the Grand Opera House (Chas. H. Wilson, manager).—"Tom Marks" stock company had big business week of 16. Amelia Bingham, in "The Climbers," 25. Kathryn Osterman follows. S. Miller Keut in "Raffles," 30. "Ma's New Husband" April 1.

ELITA PROCTOR OTIS is soon to have a new sketch in vaudeville. It was written by Jas. H. Doyle, and is said to be cleverly done. It is on a new theme, and gives Miss OTIS exceptional opportunities. In her support will be the author and Mary Davis, the Western soprano.

CANADA.

MONTREAL.—ARTHUR MAJESTY'S (H. Q. Brooks, manager).—"Marie Cahill, in 'Marrying Mary,' scored well during week of March 16. Fritz Scheff, in 'Mile, Modiste,' 23-28; Louis James, in 'The Phantom Detective,' 30-April 4.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Mayor of Tokio," to big business, last week. "Hap" Ward, in "Not Yet, But Soon," 23-28; "In Gay New York" 30-April 4.

BENNETT'S (R. A. McVean, manager).—"Bill for week of 16; Keno, Walsh and Melrose, Alsace and Lorraine, Cecile D'Arnell, Wornwood's Monkeys, Harry Breen, Stinson and Morton, Edwards, Davis and company, Bluff Ray, Bissett and Miller, Geo. Abels company, and the Benettescope.

FRANCIS (F. W. Le Clair, manager).—"The Phantom Detective" came to good business 16-21. "The Lost Trail" 23-28, "The Card King of the Coast" 30-April 4.

ROYAL (Olivier McEwen, manager).—"Good houses greeted Williams' Ideals 16-21. The High Jinks Co. 23-28; the Champagne Girls 30-April 4.

DES NOUVEAUTES (R. J. Demers, manager).—"The permanent French stock company, in 'Vingt Jours a L'Ombre' (Twenty Days in the Shade)," to good houses last week. "Le Vieux Garcon" 23-28.

NATIONAL FRANCHISES (Paul Cazenueve, manager).—"The permanent French stock company, in 'La Resurrection,' to good business 16-21. "L'Arlesienne" current.

NOTES.—H. C. Egerton, manager of the Royal, has been moved to the Academy of Music, replacing Walter Greaves, who goes ahead of the Sparrow Company, on the road. Oliver McBrien assumes the duties of manager at the Theatre Royal.

TORONTO.—At the Princess (O. B. Sheppard, manager) Fritz Scheff, in "Mile, Modiste," had big business, March 16-21. Week of 23, Louis James, in "The Phantom Detective," 30-April 4.

ROYAL ALEXANDRA (L. Solman, manager).—"Sweet Lavender" had good business 16-21. Week of 23, "The Magistrate," 28.

GRAND (A. J. Small, manager).—"Hap" Ward, in "Not Yet, But Soon," had big business, 16-21. Week of 23, "The Vanderbilt Cup."

MAJESTIC (A. J. Small, manager).—"Dolly" Kemper, in "Sweet Molly O," had good business, 16-21. Week of 23, "The Card King of the Coast," 28.

SHEA'S (J. Shea, manager).—"A good card was offered 16-21, which drew large audiences. The bill for week of 23 includes: W. H. Thompson and company, in "For Love's Sake," the Four Fords, "Sidney's Dance" and company, Mlle. Margue, the "Casting Dumbars, Lavelle and Sinclair, and the Kinetograph.

GAIETY (T. Henry, manager).—"The Rose Hill Folly Co. had big business 16-21. Week of 23, the Bon Ton, in "Lentz-Santley Co. 30.

STAR (F. W. Stair, manager).—"The Pay Poster Co. 16-21, drew big business. Week of 23, Williams' Ideals. High Jinks Burlesquers 29.

MUSICAL MUSIC HALL (Stewart Huston, manager).—"Wednesday, March 25, Kubelik, the great violinist, is due.

LONDON.—At the Grand (Geo. McLeish, manager).—"Thornis and Orange Blossoms," March 14, had a good house. Week of 16 the house was dark. "Gay New York" 24, Amelia Bingham 26, 27, "The Mayor of Tokio" 28.

NOTES.—L. A. Bowers, who has been manager of the Grand for about one year, has been succeeded by Geo. McLeish, who took charge 14-15. Manager R. A. McVean, of Bennett's, Montreal, was coming for a couple of days last week. He has just recovered from a severe illness, spending a month at Kingston, Jamaica. London has now three moving picture theatres, and a fourth will shortly open.

HAMILTON.—At the Grand Opera House (A. R. London, manager) Hurd, the magician, March 18, 19, pleased good sized houses. "The Girl Who Looks Like Me" 20, 21, Amelia Bingham 23, 24, "Gay New York" 25, "The Mayor of Tokio" 26, "The Phantom Detective" 27, "The Vanderbilt Cup" 31, "Madam Butterfly" April 3.

SAVOY (J. G. Appleton, manager).—"Bill for week of March 22: Watson-Hutchings Co., Francis Owen and Minnie Hoffman, Minnie, Beardsley Sisters, Wm. J. Hagan and Evelyn Westcott, Jos. Fields and Mark Wolley, and Billy Barlow.

BENNETT'S (Geo. F. Driscoll, manager).—"Bill for week of 22: Rialto Comedy Four, Harry Breen, Black and Jones, A. C. Duncan, Eight Vassar Girls, and Francesca Redding and company.

KINGSTON.—At the Grand Opera House (D. P. Branigan, manager) Jane Corcoran, in "A Doll's House," pleased a good house March 18. Kathryn Osterman, in "The Girl Who Looks Like Me," gave splendid satisfaction to a large audience 18. "The Mayor of Tokio" 19, "The Phantom Detective" 20, "Coming Thru the Rye" 28, "The Vanderbilt Cup" April 2, "Ma's New Husband" 4, "Human Hearts" 11.

NOTE.—Bijou, Princess and Wonderland, moving picture houses, are all having good business.

ST. CATHARINES.—At the Grand Opera House (Chas. H. Wilson, manager) Tom Marks stock company had big business week of 16. Amelia Bingham, in "The Climbers," 25. Kathryn Osterman follows. S. Miller Keut in "Raffles," 30. "Ma's New Husband" April 1.

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WANTED, Medicine Performers: Sketch Team, man and wife; good Black Face Comedian who can change for week; put on acts and make them go. State if fake organ. Join at once. Name lowest salary. W. J. Mansfield, Crediton, Ont., Canada, care of Med. company.

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Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hawley, E. Frederic, & Co., Orpheum, Allentown, Pa., 23-28; Maryland, Baltimore, Md., 30-April 4.
Harris, Manie, People's, Cedar Rapids, Ia., 23-28.
Harrison, Leo F., Trenton, Kan., 23-28.
Hale, Lillian, & Co., Crystal, Bradock, Pa., 23-28; Family, Dayton, Ia., 30-April 4.
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Haddick Bros., Barnum & Bailey.
Hale & Hart, Bijou, Pennsylvania, Pa., 23-28.
Hawley, Wm. & Co., Orpheum, Kansas City, Mo., 23-28; New Orleans, 30-April 4.
Hart, Annie, "McFadden's Flats" Co.
Hayes, Brent, Empire, Johannesburg, So. Africa, April 6-May 16; Tivoli, Cape Horn, So. Africa, Mar 20-June 4.
Hawkins, Lew, Lyric, Dayton, O., 23-28.
Harvey, Elsie, & Fields Bros., Majestic, Johnstown, Pa., 23-28.
Hawson, scenic, Chelsea, Mass., 23-28; Seaside, Boston, 30-April 4.
Hathaway, Belle, 5th Ave., N. Y. C., 23-28.
Hanson & Nelson, Bennett's, Montreal, Can., 23-28.
Hartman Bros., Keith's, Providence, R. I., 23-28.
Hall & Drew, Lyric, Muskogee, Okla., 23-28.
Hall & Spencer, Orpheum, Norfolk, Va., 23-28.
Haskell, Loney, Orpheum, San Fran., Cal., 23-28; Orpheum, Oakland, 30-April 4.
Hall, Maude Macy, Temple, Detroit, 23-28.
Harcourt, Daisy, Orpheum, Oakland, Cal., 23-28.
Hayes & Alport, Family, Lancaster, Pa., 23-28.
Harcourt, Frank, 16th St., San Fran., Cal., 23-28.
Harrington, Gene, Orpheum, Lima, O., 23-28.
Harrington, Marion, 30-April 4.
Hall & Pray, Lewiston, Me., 23-28.
Henth, Thos. Gainer, Bennett's, Ottawa, Can., 23-28; Bennett's, Montreal, 30-April 4.
Heron, Bertie, Orpheum, Kansas City, Mo., 30-April 4.
Hebert & Rogers, Princess, Youngstown, O., 23-28.
Hertz, Carl, Orpheum, Eng., 23-April 18;
Albert Hall, Southampton, 25.
Hedrick, The Mizpah, Ottawa, Ill., 23-28.
Henry, Capt., Family, Elmira, N. Y., 23-28.
Heum, Tom, Tivoli, Liverpool, Eng., 23-April 4;
Palace, Belfast, Ire., 6-18; Palace, Glasgow, Scot., 20-25.
Heras Family, Keith's, Providence, R. I., 23-28.
Herberts (3), Family, Elmira, N. Y., 23-28.
Hefron, Tom, Bijou, Muscatine, Ia., 23-28.
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Herbert's, Orpheum, Omaha, 23-28.
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Hill, Cherry, Hill, Hathaway's, New Bedford, Mass., 23-28.
Hilda, Bijou, Perth Amboy, N. J., 23-28; Colonial, Peckskill, N. Y., 30-April 4.
Holland, George, Hippodrome, N. Y. C., 23-28.
Hoffman, Gertrude, 5th Avenue, N. Y. C., 23-28.
Hoch, Emil, & Co., Bennett's, Ottawa, Can., 23-28; Orpheum, Boston, 30-April 4.
Holman, Harry, Dubuque, Ia., 23-28;
Dodge's, Keokuk, 30-April 4.
Horton & La Triska, Globe, San Fran., Cal., 23-28; Novelty, Vallejo, 30-April 4.
Hudson Bros., Circo Orin, City of Mexico, Mex., 23-28.
Hobson, Lois Celeste, Family, Helena, Mont., 23-28; Bijou, Great Falls, Mont., 30-April 4.
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Hohen's, Manikins, Pol's, New Haven, Conn., 23-28.
Howard & North, Keith's, Columbus, O., 23-28.
Holumb, Grace, Lynn, Mass., 23-28.
Howe & McDonald, Empire, Milwaukee, 23-28;
Empire, Grand Forks, N. Dak., 30-April 4.
Howe, Bert, Gen. Lynn, Mass., 23-28.
Howard & Baird, Empire, Paterson, N. J., 23-28.
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Huehl, Musical, Family, Lancaster, Pa., 23-28.
Huston, Arthur, Pantages', Seattle, Wash., 23-28.
Hudson Sisters, Bijou, Quincy, Ill., 23-28.
Hussey, Mr. & Mrs. Geo., Grand, Hamilton, O., 23-28.
Hutchinson & Bainbridge, Orpheum, Minneapolis, 23-28.
Hughes, Mr. & Mrs. Gene, Empire, Paterson, N. J., 23-28.
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Hughes, Johnnie, Empire, Milwaukee, 23-28.
Hylands (3), Family, Hagerstown, Md., 23-28.
Hylands, Thos., Sydney, C. B. I., 23-28; Sydney Mines, 30-April 4.
Hyman & McIntyre, Keith's, Portland, Me., 23-28.
Hymack, Mr. Chase's, Washington, D. C., 23-28.
Hyde, Mr. & Mrs. Robert, Baltimore, 23-28.
Imperial Musical, Empire, Richmond, Ind., 23-28; Star, Muscatine, 30-April 4.
Iman's, Immitables, Orpheum, Minneapolis, 23-28.
"In Old Seattle," Keith's, Udon, N. Y., 23-28.
Proctor's, Newark, N. J., 30-April 4.
Inness & Ryan, Mohawk, Schenectady, N. Y., 23-28.
Irving, Alden, Edisona, Olneyville, R. I., 23-28.
Irwin, Phil, Orpheum, New Orleans, 23-28.
Jackson, Harry & Kate, Orpheum, Yonkers, N. Y., 23-28; Trent, Trenton, N. J., 30-April 4.
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Jewell's, Manikins, Proctor's, Troy, N. Y., 23-28.
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Johnson, Ed., Grand, Hamilton, O., 23-28.
Johnson, Ralph, Orpheum, Memphis, Tenn., 23-28.
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Jolly & Wild, American, St. Louis, 23-28; Ma-jestic, Chicago, 30-April 4.
Joyce, Thos., Vaudeville, Southbridge, Mass., 23-28.
Jesett Troupe, Proctor's, Newark, N. J., 23-28.
Jesse, Irving, Orpheum, Boston, 23-28.
Judy, Harriet, New Sun, Springfield, O., 23-28.
Karlson, Great, Clark Urban Co.
Kalaractus, G. O. H., Grand Rapids, Mich., 23-28.
Karns, Orpheum, Los Angeles, Cal., 23-28.
Kaufman, Minnie, Proctor's, Albany, N. Y., 23-28.
Karns, Orpheum, 125th St., N. Y. C., 23-28.
Kealey Bros., Empire, Paterson, N. J., 23-28;
Empire, Hoboken, 30-April 4.
Keene & Adams, Trent, Trenton, N. J., 23-28;
Pol's, Scranton, Pa., 30-April 4.
Keves, Dorothy M., Luna, Akron, O., 23-25;
Grand, Kent, 26-28; Electric, Coosbuck, 30-April 4.
Keves & Keves, Grand, Kent, O., 23-25; Luna, Akron, 26-28; Electric, Coosbuck, 30-April 4.
Victoriana, Zanesville, 23-28.
Kelly & Massey Co., Empire, Milwaukee, 23-28;
Majestic, St. Paul, 30-April 4.
Keno, Walsh & Melrose, Keith's, Portland, Me., 23-28; Keith's, Portland, 30-April 4.
Kenton, Dorothy, Orpheum, Salt Lake City, 23-28; Orpheum, Denver, 30-April 4.
Kelly & Kent, Majestic, Chicago, 23-28.
Kewee, J. Warren, Proctor's, Albany, N. Y., 23-28; Proctor's, Troy, 30-April 4.
Ketter, Great, Unique, Minneapolis, 23-28.
Kelly & Mosley, Empire, Milwaukee, 23-28.
Kelly, Walter, Keith's, Phila., Pa., 23-28;
Chase's, Washington, D. C., 30-April 4.
Kelly, Sam & Ida, Washington, Spokane, Wash., 23-28; Star, Seattle, 30-April 4.
Keuse, The Cook O. H., Rochester, N. Y., 23-28.
Kelly & Ashby, 5th Avenue, N. Y. C., 23-28;
Armory, Binghamton, 30-April 4.
Kelly, John T., & Co., Keith's, Providence, R. I., 23-28.
Kelly & Rose, Keith's, Cleveland, 23-28.
Kennedy & Boyle, Guy Bros., Minersville.
- Kennedy & Wilkins, Auditorium, Lynn, Mass., 23-28.
Kennedy & Rooney, Orpheum, St. Paul, 23-28.
Keough, Edwin, & Co., Novelty, Bkln., 23-28.
Kelly, Mr. & Mrs. Alfred, Pol's, Scranton, Pa., 23-28.
Keefe & Pearl, Keith's, Phila., 23-28.
Kipling, Florence, Washington Society Girls.
King, Sam & Nellie, Crystal, Bradock, Pa., 23-28.
Kipp & Kipp, Bijou, Quincy, Ill., 23-28.
King & Strange, Wonderland, Wheeling, W. Va., 23-28.
King, Al. J., Electric, White Plains, N. Y., 23-28.
King, New Richmond, No. Adams, Mass., 30-April 4.
Kitamura Japs, Alhambra, N. Y. C., 23-28.
Kirby, May, Iowa, Chicago, 23-28.
King, Bessie, National, Chicago, 23-28.
Kippeler, The Standard, Chicago, 23-28.
Kleis, Musical, Proctor's, Troy, N. Y., 23-28.
Klein, Ott Bros. & Nicholson, Young's Atlantic City, N. J., 23-28.
Koklin, Mignonne, Orpheum, New Orleans, 23-28.
Koppe & Martha, Star, Stamford, Conn., 23-28.
Empire, Pittsfield, Mass., 30-April 4.
Kraton, The, Malest, Johnstown, Pa., 23-28.
Kramer, The, Orpheum, New Orleans, 23-28.
Kronmann Bros., Majestic, Chicago, 23-28.
Kurtis-Russ & Dogs, Bijou, Muskegon, Mich., 23-28; Majestic, Kalamazoo, 30-April 4.
Kum, Wm., Premier, Chicago, 23-28.
La Clair & West, Princess, Cleveland, 23-28.
Laurens, Marie, Lyncing, O. H., Williamsport, 23-28.
Lampert & Pledge, Pantages', Portland, Ore., 23-28; Pantages', Seattle, Wash., 30-April 4.
Lane Trio, Vogel's, Minneapolis, 23-28.
La Roche, Mrs., Hatfield, Malden, Mass., 23-28; Hathaway's, Lowell, 30-April 4.
Latoy Bros., Jolly Grass Widows.
La Sylphe, Orpheum, Los Angeles, Cal., 23-28.
La Voile, Jacques, Waterbury, Conn., 23-28;
Pol's, Hartford, 30-April 4.
Lasky Quintette, Colonial, Lawrence, Mass., 23-28.
La Jox, Wonderful, Clara Turner Stock Co.
La Nole Bros., Orpheum, Altoona, Pa., 23-28;
Orpheum, Harrisburg, 30-April 4.
La Blanche, Mlle. M., Standard, St. Louis, 23-28.
La Deleite, Four Fantastic, Bijou, Battle Creek, Mich., 23-28; Bijou, Jackson, 30-April 4.
Lampe Bros., Cascade, New Castle, Pa., 23-28;
Savoy, Beaver Falls, 26-28.
Lavalle & Sinclair, Shea's, Toronto, Can., 23-28;
La Tell Bros., G. O. H., Pittsburg, 23-28; Alt-meyer, McKeesport, Pa., 30-April 4.
Lascelles, The, Manhattan, Norfolk, Va., 23-28.
Laughey, The, Gayety, Akron, O., 30-April 4.
Lakola & Lorain, Palace, Memphis, Tenn., 23-28;
Lyric, Meridian, Mass., 30-April 4.
Laughlin's Dogs, Schindler's, Chicago, 23-28.
La Vine-Chamron Trio, Keith's, Phila., 23-28.
Laurent Trio, North Ave., Chicago, 23-28.
Lawton Sisters, Hippodrome, Moundsville, W. Va., 23-28.
Lawrence & Harrington, Bijou, Duluth, Minn., 23-28.
La Temples, North Ave., Chicago, 23-28.
Lamb & Lamb, Orpheum, Peoria, Ill., 23-28;
La Tour, Lucille, O. H., Butler, Pa., 23-28;
Bijou, Greenville, 30-April 4.
Lamont & Milhan, Bijou, Wheeling, W. Va., 23-28.
La Croix, Paul, Keith's, Cleveland, 23-28.
Lariviere & Lee, Roseland, Kensington, Ill., 23-28.
Lloyd, Rosie, Rihabara, N. Y. C., 23-28.
Llewellyn & Walters, Star, Muscatine, Ind., 23-28;
Orpheum, Lima, O., 30-April 4.
Lloyd, Alice, Orpheum, Bkln., 23-28.
Lind, Hilda, Moon, Princess, Youngstown, O., 23-28.
Lee & Thomas, Pol's, Chicago, 23-28.
Levy, Sidney, Vogel's, Minneapolis, 23-28.
Leon & Leon, Telley, Chicago, 23-28.
Le Clair, Harry, Thoroughbred, 23-28.
Leightons, Three, Orpheum, Memphis, Tenn., 23-28.
Lewis, Sam, Atlantic Garden, N. Y. C., 23-28.
Lena, Lily, Bennett's, Montreal, Can., 23-28.
Leonard, Chas., & Sons, Chicago, 23-28.
Le Vards, The, Marks Bros. Co.
Leonard, Eddie, & Boys, Victoria, N. Y. C., 23-28.
Levy, Red, Mary Anderson, Louisville, 23-28.
Leonora, La Belle, Keith's, Pawtucket, R. I., 23-28.
Leslie & Williams, Family, Fostoria, O., 23-28;
Broadway, Middletown, 30-April 4.
Lester, Harry, Empire, Pittsfield, Mass., 23-28.
Leonard & Phillips, Bijou, Brainerd, Minn., 23-28;
Windsor, St. Paul, 30-April 4.
Lewis & Gertie, Family, Lancaster, Pa., 23-28.
Le Dent, Great, The Champagne Girls.
Le Vio, Ed., Columbia, Cincinnati, 23-28.
Leonard, Charles F., Star, Manington, W. Va., 23-28; Star, Norfolk, Va., 23-28.
Le Roy & Denmore, "The Matinee Girl" Co.
Lewis & Chaplin, Star, Hannibal, Mo., 23-28;
Gale's, Galesburg, Ill., 30-April 4.
Le Roy Bros., Chicago, 23-28.
Lemuel & Masterson, Manhattan, Norfolk, Va., 23-28.
Lemore, Ernest, Bijou, Quincy, Ill., 23-28.
Le Wit & Birck, Empire, Altoona, Pa., 23-28;
Majestic, Little Rock, Ark., 30-April 4.
Lester & Miller, Orpheum, Altoona, Pa., 23-28.
Le Roy, Majestic, Johnstown, Pa., 23-28.
Le Clair, Gertie, Family, Lancaster, Pa., 23-28.
Lewis & Green, Empire, Paterson, N. J., 23-28.
Leslie, Bert, & Co., Alhambra, N. Y. C., 23-28;
Pol's, Scranton, Pa., 30-April 4.
Lewis, Dave, Benet's, Can., 23-28.
Ledgar, Chas., Columbia, Cincinnati, 23-28.
Leonard, Gus, Star, Seattle, Wash., 23-April 4.
Lecca, Al., & Three Rosebuds, Shea's, Buffalo, 23-28.
Leffingwell & Forest, Savoy, Fall River, Mass., 23-28.
Lesters (4), Haymarket, Chicago, 23-28.
Lind, Jack, Aurora, Ind., 23-April 4.
Lind, Shea's, Buffalo, 23-28.
Lofius, Cecilia, Colonial, N. Y. C., 23-28.
London Fire Brigade, The, Orpheum, Bkln., 23-28.
Long & Cotton, G. O. H., Pittsburg, 23-28.
Lockwood, Gladys, 125th Street, N. Y. C., 23-28.
Lorr, Musical, Wonderland, Wheeling, W. Va., 23-28.
Long, Pat, Keith's, Chicago, 23-28.
Lowell, Gardner, Family, Carbondale, Pa., 23-28.
Lucy & Lucier, Pol's, Scranton, Pa., 23-28;
Chase, Washington, D. C., 30-April 4.
Lucier, Mr. & Mrs. Fred, Empire, Hoboken, N. J., 23-28.
Luciers, Four Musical, York, Pa., 23-28.
Lucas, Jimmie, Empire, N. Y. C., 23-28;
Hathaway's, New Bedford, Mass., 30-April 4.
Lucados, The, Bijou, Wheeling, W. Va., 23-28.
Lynette Sisters, Parisian Widows Co.
Lynch, Harry, Empire, Bkln., 23-28.
Macelene, Hippodrome, N. Y. C., 23-28.
Malvene & Thomas, Keeney's, Bkln., 23-28.
Mason-Keeler Co., Victoria, N. Y. C., 23-28.
May, Eubel, Majestic, Erie, Pa., 23-28; Lyceum, Elmira, N. Y., 30-April 4.
Mavolo, H. H., Stamford, Conn., 23-28; O. H., Meriden, 30-April 4.
Marzelo, Wm., Empire, Grand Forks, N. D., 23-28; Bijou, Winnipeg, Can., 30-April 4.
Martinet & Sylvester, Proctor's, Albany, N. Y., 23-28; Jacques', Waterbury, Conn., 30-April 4.
Manning, Frank, Bachelor Club Co.
Manvra, "The Girl in Red" Co.
Mayhew, Stella, Orpheum, Denver, 23-28.
Mayhew, Minnie, Orpheum, New Orleans, 23-28;
Haymarket, Chicago, 30-April 4.
Mascotte, Baby Florence, "The Outlaw's Christ-mas" Co.
Mason, Clyde, Locust St., St. Louis, 23-April 4.
Marmo Trio, Keeney's, Bkln., 23-28.
Malvera Troupe, Pat White's, Galesburg, 23-28.
Macuire, H. S., & Horse, York, Pa., 23-28;
Hulton, 30-April 4.
Marines (5), Musical, Al. G. Field's, Minsters.
Mayhew, May A., Arcade, Knapfield, Mont., 23-April 4.
MacLaren, Five Musical, Garrick, Wilmington, Del., 30-April 4.
Malins, Alhambra, Brussels, Belg., 23-April 4.
Alhambra, Paris, France, 6-May 2.
Mack (2), Family, Williamsport, Pa., 23-28.
Marville, Chas., Orpheum, St. Paul, 23-28.
May, Arthur O., Ruby, Memphis, Tenn., 23-28.
Manning & Mills, Ninth & Arch, Phila., Pa., 23-28.
Mantel's Marionettes, Pantages', Tacoma, Wash., 23-28; Pantages', Bellingham, 23-28.
Marguerite, Mlle., Shea's, Toronto, Can., 23-28.
Martyne Sisters, James Adams, Shows, No. 1, Mack & Raymond, Manhattan, Norfolk, Va., 23-28.
Manning, Johnnie, Gen. Minneapolis, 23-28.
Mayne & Mayne, Imperial, Chicago, 23-28.
Macart, William, G. O. H., Indianapolis, 23-28.
Marco Twins, Burtis O. H., Auburn, N. Y., 23-28.
Mareena, Nevada & Mareena, Shea's, Buffalo, 23-28.
Mathews & Ashby, 58th St., N. Y. C., 23-28.
Mayer, Jimmie, Union, Chicago, 23-28.
- Martin Bros., Keith's, Providence, R. I., 23-28.
Mack, Tony, A. & S., Boston, 23-28.
Manning Trio, Cowboy Girl Co.
Marion & Weiser, Howard, Boston, 30-April 4.
Madden-Fitzpatrick Co., Orpheum, Boston, 23-28.
Masuz & Masette, Orpheum, New Orleans, 23-28.
Mansfield, Gertrude, & Co., Orpheum, Omaha, 23-28.
Manck-Shah, King, Glace Bay, N. S., 23-28; Lyceum, Sidney, 30-April 4.
Mansfield & Harvey, Dempsey, Peoria, Ill., 23-28; Lyric, Charleston, 30-April 4.
Martin, Bradley, & Co., Pol's, Bridgeport, Conn., 23-28.
Majors, Five English, Chase's, Washington, D. C., 23-28.
Martyne, Clarence, Crystal, St. Joseph, Mo., 23-28.
Mazel's, Jean, Co., Orpheum, Kansas City, Mo., 23-28; Orpheum, Omaha, 30-April 4.
Max, John, Bijou, Wheeling, W. Va., 23-28.
May, Florence, Bijou, Wheeling, W. Va., 23-28.
May, Thos., Keeney's, Bkln., 23-28.
Mathieu, Juggling, Orpheum, Lima, O., 23-28;
New Sun, Springfield, 30-April 4.
MacFadyen, Mr. & Mrs. G. O. H., Indianapolis, 23-28.
McDonald, Chas., Lowell, 30-April 4.
McNaughton, Trio, Orpheum, Bkln., 23-28.
McDonald, John & Alice, Stoddard Stock Co.
McGowan, Geraldine, & Co., Keith's, Boston, Mass., 23-28; Hite's, Lowell, 30-April 4.
McWilliams, G. B., Bennett's, Ottawa, Can., 23-28; Bennett's, Montreal, 30-April 4.
McGrath & Paige, Keith's, Phila., Pa., 23-28.
McDonald & Evans, Gen. Missions, Mont., 23-April 4.
McJellan, Jas., Bijou, Duluth, Minn., 23-28.
McJellan Sisters, Keith's, Southbridge, Mass., 23-28.
McClure, Marvelous, Orpheum, Minneapolis, 23-28.
McKenzie & Shannon, Gotham, Bkln., 23-28.
McDargh & Sherwood, Chattanooga, Tenn., 23-28;
McGaughey, Ala., 30-April 4.
McDonald, Jas. F., Orpheum, Los Angeles, Cal., 23-28.
McMahon's Minstrel Mads, Olympic, Chicago, 23-28; Prospect, Cleveland, 30-April 4.
McMahon's, Chappell's, Fullman, Porter Mads, K. & P., Jersey City, N. J., 23-28; Proctor's, Newark, 30-April 4.
McKinley, Mabel, Keeney's, Bkln., 23-28.
McKinn, Walter, Bijou, Wheeling, W. Va., 23-28.
McNeill's, Hippodrome, N. Y. C., 23-28.
Merritt, Hal, Orpheum, Bkln., 23-28.
Meany, Lottie, & Co., Star, Seattle, Wash., 23-28.
Merritt, Raymond, Empire, Los Angeles, Cal., 23-28.
Merriman Sisters, G. O. H., Grand Rapids, Mich., 23-28; G. O. H., Grand Rapids, 30-April 4.
Meeker, Phil, Wilmington, N. C., 23-28;
Edisona, Charleston, S. C., 30-April 4.
Meadows, Tom, & Co., A. S., Boston, 23-28.
Meredith Sisters, Orpheum, Boston, 23-28.
McNeill & Higgins, Keith's, Providence, R. I., 23-28.
Meers (3), Columbia, Cincinnati, 23-28.
Millman Trio, Central, Stettin, Ger., 23-28; Krys-millan Trio, Leipzig, April 1-15; Folies Ma-jique, Paris, France, 20-June 13.
Mitchells (3), Dancing, Young's, Fall River, Mass., 23-28.
Mizra, Golem Troupe, Hippodrome, N. Y. C., 23-28.
Miley, Kathryn, Shedy's, Fall River, Mass., 23-28.
Miller & Egan, Lyceum, Oswego, N. Y., 23-28;
Bijou, Watertown, 30-April 4.
Minerva, Savoy, Hamilton, Can., 23-28.
Milton & De Long Sisters, Crystal, Milwaukee, 23-28.
Mimic Four, Main St., Peoria, Ill., 23-28; Terre Haute, Ind., 30-April 4.
Miles-Stavordale Quintette, Keith's, Boston, 23-28.
Mildred & Carlisle, 125th St., N. Y. C., 23-28.
Milder & Coleman, Masonic Temple, Ft. Wayne, Ind., 23-28.
Miller, Bill, Knoxville, Tenn., 23-28; Cres-cent, Birmingham, Ala., 30-April 4.
Millars, The, Star, Jeannette, Pa., 23-28; Cas-cado, Washington, 30-April 4.
Miller, Harry & Kathryn, Park, Johnstown, Pa., 23-28.
Military Octette, Shedy's, Fall River, Mass., 23-28.
Miller, Orpheum, Harrisburg, Pa., 23-28.
Mitchell, Sisters, Watertown, N. Y., 23-28.
Mitche, G. Heert, Mary Anderson, Louisville, Ky., 23-28.
Mills & Morris, K. & P., Jersey City, N. J., 23-28.
Minto, Carl, Pol's, Buffalo, 23-28.
Moore, Carlyle, Shea's, Buffalo, 23-28.
Moulton, Harry, Bijou, Watertown, N. Y., 23-28.
Mougan & Coleman, O. H., Butler, Pa., 23-28.
Morse & Lannay, Asheville, N. C., 23-28;
Lyric, Macon, Ga., 30-April 4.
Mora, "Silent," Batavia, N. Y., 23-28.
Morris, Ed., Orpheum, Philadelphia, 23-28.
Morton, James J., Shea's, Buffalo, 23-28.
Motogiri, La, Bennett's, Hamilton, Can., 30-April 4.
Moore & Visser, Majestic, Chicago, 23-28.
Moore, Tom, K. & P., Jersey City, N. J., 23-28.
Mason & Doran, Shedy's, Fall River, Mass., 23-28.
Mogony, & Moore, Novelty, Bkln., 23-28.
Morris, The, Hathaway's, Malden, Mass., 23-28.
Mosher Bros., Orpheum, Boston, 23-28.
Morris, Harry, Empire, Chicago, 23-28.
Morrison, John, Raymond, Stockton, Cal., 23-April 4.
Mie & Goodrich, Anna Held Co.
Montgomery, Geo. P., Lyric, Hot Springs, Ark., 23-28.
Morice, Bon, Savoy, Fall River, Mass., 23-28.
Morgan & McGarry, Altmeier, McKeesport, N. Y., 23-28; G. O. H., Pittsburg, 30-April 4.
Morgan, Al., Bijou, Parkersburg, W. Va., 23-28;
Orpheum, Marietta, O., 23-28.
Morris & Morris, Lyric, Dayton, O., 23-28;
Keith's, Columbus, 30-April 4.
Morse, Ed., Bkln., N. Y. C., 23-28.
"Motoring," Hathaway's, New Bedford, Mass., 23-28.
Morette Sisters, City Red Bank, N. J., 23-28.
Murray, Bon, Savoy, Fall River, Mass., 23-28.
Murray, Elizabeth, Orpheum, Minneapolis, 23-28;
Orpheum, Omaha, 30-April 4.
Murray Sisters, Pol's, Springfield, Mass., 23-28.
Mysterious Crucible, No. 1, Majestic, Ann Arbor, 23-28.
Mysterious Crucible, No. 2, City of Mexico, Mex. Nawn, Tom, & Co., Chase's, Washington, D. C., 23-28.
Nasmyth, Nelly, Empire, Greeley, Colo., 23-April 4.
Neenan & Kissel, Keith's, Phila., Pa., 23-28.
Newsboys' Quartette, Original, Premier, Chicago, 23-28; Lyric, Chicago, 30-April 4.
Nelson, Ned, & Co., Vinceland, N. J., 23-28; Phila., 30-April 4.
Nicholson, Ed., Novelty, Lynn, Mass., 23-28.
Nichols & Smith, Iowa, Chicago, 23-28.
Nichols, Ed., Col., Nodak, Va., 23-28.
Norton, Dorothy, A. & S., Boston, 23-28.
Nowlin & Roth, Bijou, Decatur, Ill., 23-28.
Noblette & Marshall, Orpheum, Omaha, 30-April 4.
Novellos, The, Cook O. H., Rochester, N. Y., 23-28.
Normans, Juggling, Orpheum, Kansas City, Mo., 23-28.
Newworth, Jack, Colonial, N. Y. C., 23-28.
O'Connell & Golden, E. E. Casio, Pittsburg, 23-28.
O'Dell & Hart, Crystal, Denver, 23-April 4.
O'Day, Ida, Orpheum, San Fran., Cal., 23-April 4.
O'Dell, The, Orpheum, Minneapolis, 23-28.
Ogden, Ray, Iowa, Chicago, 23-28.
Olivier, Little, Park, Milwaukee, 23-28.
Olivetti Troubadours, Hathaway's, New Bedford, 23-28.
Omega Trio, Olympia, Lynn, Mass., 23-28.
Ourl, Adele Purvis, & Flora Allthorpe, Grand, O'Neill-Rankin Co., Keith's, Phila., Pa., 23-28.
- Madison, Wis., 23-28; Unique, Minneapolis, 30-April 4.
O'Neill & Blanchette, Howard, Boston, 30-April 4.
O'Neill Trio, Star, Seattle, Wash., 23-28; Grand, Tacoma, 30-April 4.
"Operator," The, Victoria, N. Y. C., 23-28.
Orday, Laura, Young's, Pier, Atlantic City, N. J., 23-28.
Orth & Fern, Orpheum, Omaha, 23-28; Orpheum, Peoria, Ill., 30-April 4.
Oskin, Frank, Midway, Charleston, W. Va., 23-April 4.
Osborn & Wallace, Pastor's, N. Y. C., 23-25.
O'Brien, Bert, Bradock, Pa., 23-25; Pittsfield, 26-April 4.
"Our Boys in Blue," Pol's, Hartford, Conn., 23-28; Pol's, Springfield, Mass., 30-April 4.
Owen & Hoffman, Savoy, Hamilton, Can., 23-28.
"Paradise Alley," Victoria, N. Y. C., 23-28;
Trent, Trenton, N. J., 30-April 4.
Parish & De Luc, Pastime, Atlanta, Ga., 23-28.
Pansour Bros., Auditorium, Lynn, Mass., 23-28.
Pantello & Weston, Novelty, Lynn, Mass., 23-28.
Pamplin, Great, Lyric, Chicago Heights, 23-28.
Pantier, Willie, Troupe, Haymarket, Chicago, 23-28.
Patterson & Titus, Family, Pittsburg, 30-April 4.
Palmer, Ethel, & Co., Shea's, Buffalo, 23-28.
Palmer, Edythe, & Co., Keith's, Providence, R. I., 23-28.
Pauline, Pol's, Bridgeport, Conn., 23-28.
Parros, Four, Orpheum, St. Paul, 23-28.
Perle, Louis & Kittle, "Around the Clock" Co.
Pekin Zouaves, Lyric, Dayton, O., 23-28.
Peters & McDonald, Night Owls Co.
Pearsons, Musical, Crystal, St. Joseph, Mo., 23-28.
"Pecanier," Pavilion, London, Eng., 23-April 4.
"Pill-Hippo," Shedd's, 13-18; Hippo, St. Helena, 20-25.
Peto & Wilson, Temple, Ft. Wayne, Ind., 23-28;
Varieties, Terre Haute, 30-April 4.
Peters Sisters, The, Army, Binghamton, N. Y., 23-28.
Peters, Phil & Nettie, Pol's, New Haven, Conn., 23-28.
Phillips & Lang, Palace, Charleston, Pa., 23-28;
Novelty, Allegheny, 30-April 4.
Phara, Norma, A. & S., Boston, 23-28.
Phillips, Leonard, Windsor, St. Paul, 23-28.
Phantoms, Four, Olympic, Chicago, 23-28.
Phillips, Jack, Majestic, Pittsburg, 23-28.
Phillips Sisters, Irwin's, New Majestic.
"Phonographs," The, G. O. H., Indianapolis, 23-28;
Columbia, Cincinnati, 30-April 4.
Piccolo Midgets, Young's, Pier, Atlantic City, N. J., 23-28; Vandeville, Pittsfield, Mass., 30-April 4.
Pinnard & Patton, Atlantic Garden, N. Y. C., 23-28.
Piercy & Fulda, Ninth & Arch, Phila., Pa., 23-28.
Pierce, Jo., Standard, Chicago, 23-28.
Pierces, The, Pol's, Scranton, Pa., 23-28.
Piquays, The, Keith's, Cleveland, 23-28.
Powers, Clyde, Hippodrome, N. Y. C., 23-28.
"Polly Kicks the Pits," Orpheum, Los Angeles, 23-28.
Potter & Hartwell, Bijou, Duluth, Minn., 23-28.
Polland, W. D., Lyric, Mobile, Ala., 23-28;
Majestic, Birmingham, 30-April 4.
Pole, Fred, Hal, Novelty, Allegheny, Pa., 23-28.
Pole, Frederick & Poole, "Modern Office Girls" Co.
Pope, J. C., & Dag, Victoria, N. Y. C., 23-28.
Powers, Family, Carbondale, Pa., 23-28.
Potter & Harris, Gloversville, N. Y., 23-28.
Pretle's Circus, Orpheum, Kansas City, Mo., 23-28.
Price, Ted, Bijou, Wheeling, W. Va., 23-28.
Price, Harry, Novelty, Allegheny, Pa., 23-28.
Price, Charles, 30-April 4.
Price, Harry M., "Buster Brown" Co., Eastern.
Price, Jack & Mabel, Nevada, Connecticut, O., 23-28; G. O. H., Morgantown, W. Va., 30-April 4.
Prince & Virginia, Family, Lancaster, Pa., 23-28.
Purvis, James, "McFadden's Flats" Co.
Quigley, Harry & Nickerson, Fenberg Stock Co., 23-28.
Quigley & Mack, Howard, Boston, 23-28.
Quigley Bros., Auditorium, Lynn, Mass., 23-28;
Novelty, Lowell, 30-April 4.
Ravel, Charles, Hippodrome, N. Y. C., 23-28.
Ray, Fred, & Co., Keith's, Providence, R. I., 23-28.
Ray, Keith's, Boston, 30-April 4.
Ray, Herbert, Majestic, Wilmington, N. C., 23-28.
Rae, Dorothy, "The Royal Chef" Co.
Raymond, Hubby, & Boys, Hathaway's, Brockton, 2

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Murray Hill Theatre (J. Herbert Mack, manager).—The Morning Glories are this week's attraction. The first part is entitled "The Wrong Widow." Snitz Moore, as Schultz; James Cooper, the massive comedian; Will Smythe, Charles Stewart, Ed. Stewart, Lucia Cooper, Flo Zellner, Heloise Horton, Julia Sinclair and Kittle Graham took good care of the character parts assigned to them. The musical numbers included: "Sahara," by Miss Horton; "Any Old Thing," by Miss Cooper; "Pass It Along to Father," by James Cooper; "The Minstrel Parade," "Go to See the Minstrel Show," by the Phillips Sisters, and "Oh! the Fellows." The chorus included: Claude Smith, Alice Maude, Frankie Mack, Maude Robinson, Della Lee, Lillian Small, Flo Cherry, Ebbie Kelly, Evelyn Hartford, Lillian Harris, Christie Collins, Violet McVie, Kathleen Stephens, Grace Maxon and Mabel Robinson. The show presented the Phillips Sisters, two clever dancers and vocal harmonizers. They opened the act in showy gowns and conclude their dancing in native "ketchikan" and were well received. "A Self-Made Man" is the title of a one act sketch, by Ed. Rush and Evelyn, in which Snitz Moore, Will H. Smythe, Flo Zellner and Heloise Horton appear to advantage. Mr. Moore especially is the old "father" father. James E. and Lucia Cooper followed each other and the audience in most approved fashion, and Mr. Cooper's big laugh was infectious as always. The three musical numbers played the following: "The Minstrel Parade," "Go to See the Minstrel Show," and "Oh! the Fellows." The moving pictures disclosed several new serious and comic subjects. "The Village by the Sea" closed the show. Snitz Moore was a life saver, always held time, and later turned up as a jockey. Snitz Moore played a letter carrier, and the rest of the company appeared in suitable roles. The musical numbers included the Six English Ladies, in a lively dancing act, full of vim and action. "Put Me Among the Girls" was sung by Snitz Moore, with laughable business; "Off on the Boulevard" was an automobile number, in which the girls were equipped with handbags, dancing on the darkened stage. In the roller rink, the girls were performing a rink number with some funny business, to catchy music; "La Salome" was an Oriental number, with showy costumes and the usual movements. "Hive of Bees" caused for the final curtain. Ben Harris, a manager for Weber & Bush; Snitz Moore, stage manager; George Doolinger, musical director; Charles Trochler, carpenter. Next week, the Seidinger show.

Madison Square Garden (W. Kramer's Sons, managers).—Albino and Orpheo, society gymnasts; Pinnard and Patton, musical comedians; Wilson and Moran, comedy sketch team; De Chanut and his dog circus; Sam Lewis, character comedian; and the "Theatricals," 8 Collins Illustrated songs and new moving pictures are the attractions for this week.

Grand Opera House (John H. Springer, manager).—The Merry Widow, in the "Merry Widow," is the current attraction, opening to the usual large attendance March 23. Next week, James T. Powers.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The Merry Widow, in the "Merry Widow," is the current attraction, opening to the usual large attendance March 23. Next week, James T. Powers.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" commenced its seventeenth week March 23.

New York Theatre (Klaw & Erlanger, managers).—"The Merry Widow" commenced its eighth week March 23.

Garden Theatre (Henry W. Savage, manager).—Bertha Kalich is announced to open Tuesday, March 24, in "Marta of the Lowlands."

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its fifth week March 23.

Lyceum Theatre (Daniel Frohman, manager).—"The Thief" commenced its twentieth week March 23.

Academy of Music (Guthrie & Tompkins, managers).—"The Merry Widow" commenced its second week, in the "Merry Widow," March 23.

Garfield Theatre (Charles Frohman, manager).—"Tiddlers" began, March 23, its second week.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" commenced its thirteenth week March 23.

Majestic Theatre (W. L. Rowland, manager).—"The Warrens of Virginia" commenced its eighth week March 23.

Broadway Theatre (Lilt & Dugwald, managers).—"The Merry Widow" commenced its eighth week March 23.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Yorkville Theatre (Frank Gersten, manager).—"The Four Mortons, in 'The Big Stick,' is the attraction here this week.

Starvest Theatre (David Belasco, manager).—"The Merry Widow" began its fifth week in "The Merry Widow," March 23. A Grand Army Man is played every Saturday night.

Weber's Theatre (Joe M. Weber, manager).—"The Merry Widow" commenced its thirteenth week March 23.

Madison Square Garden.—Barnum & Bailey's Circus began its engagement here on Thursday evening, March 1. A full account of the opening will be found in another column of this issue.

Empire Theatre (Chas. Frohman, manager).—"The Merry Widow" commenced its fourth week March 23.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Merry Widow" commenced its fifth week March 23.

Canino (Sam S. & Lee Shubert, inc., managers).—"The Merry Widow" commenced its fifth week March 23.

Hackett Theatre (James K. Hackett, manager).—"The Merry Widow" commenced its fifth week March 23.

Kaiser-Rocher Theatre (Al. Hayman & Co., managers).—"The Merry Widow" commenced its fifth week March 23.

Liberty Theatre (Klaw & Erlanger, managers).—"The Merry Widow" commenced its fourth week March 23.

Madison Square Garden.—Barnum & Bailey's Circus began its engagement here on Thursday evening, March 1. A full account of the opening will be found in another column of this issue.

Circle Theatre.—Kolb and Dill in "Lone some Town," commenced their tenth week and last fortnight March 23. The fourth "Sunday night in Bohemia" took place Sunday, March 22, with the Euterpe Club as guests. The following talent was announced to appear: Lasky Quintette, Loele Albani, Leslie Harris, Bosquet, Countess Rose and Paula. Three Bohemian Girls, Virginia Sargent, and Mathews and Ashley. The two hundred and twenty-fifth performance was given Monday, March 23, and in celebration of the event many critics and newspaper representatives attended. Edna Dorn appeared in the role of Ina Peach, in place of Edyth Whiteley. The California Quartette was an added feature.

Herald Square Theatre (Geo. W. Sammis, manager).—"Lew Fields, in 'The Girl Behind the Counter,' began his twenty-third week March 23.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Harlem.—At Keith & Proctor's Harlem Opera House (J. J. Williams, manager).—"Sweet Lavender" is the offering of the stock company for this week. The play has lost none of its attractiveness, and should draw good houses all week. On Monday, March 23, the house was packed. The play was well cast, with Beatrice Morgan and John Craig in the leading roles. Others who did creditable work were George Howell, Wm. Norton, Robert L. Hill, Wm. Carr, Charles Scott, Martin Faust, Louise Randolph, Grace Scott and Emilie Melville. The vaudeville offers Rich Alroy, Mozart and pictures.

West End (J. K. Cookson, manager).—"Just Out of College" is the attraction for this week, and a large audience welcomed this company on its return to Harlem, 23. Next week, "The Volunteer Organizer."

Keith & Proctor's (J. E. F. Albee, general manager).—"The Future Winner," Bert Leslie, a company, Wynn and Lewis, William Rock and Maude Fulton, the Kitamura Troupe of Japanese, Rosie Lloyd (her second and last week), and the "Theatricals," 8 Collins Illustrated songs and new moving pictures are the attractions for this week.

Metropolitan (Sam Hurlig, manager).—"The Sing Sing Liberty," with Cunniff, the jail breaker.

Star (Wm. T. Keogh, manager).—"Pamphleteer" began a return engagement to a good sized audience 23. Next week, "An Outlaw's Christmas."

Alhambra (Percy G. Williams, manager).—"The Future Winner," Bert Leslie, a company, Wynn and Lewis, William Rock and Maude Fulton, the Kitamura Troupe of Japanese, Rosie Lloyd (her second and last week), and the "Theatricals," 8 Collins Illustrated songs and new moving pictures are the attractions for this week.

Family (C. D. McCoy, manager).—"The bill for this week: Dennis Mullen and company, O'Malley and Golden, Cotton's troupe of donkeys, Toy Bros, Ross Fowler, Ben Harney and Father's pictures, "Down on Farm," Wilson's One Hundred and Sixty-Sixth Street Music Hall (Geo. Wilson, manager).—"Business continues about the same here. The offering seems to please, and the prices are within the reach of all."

Brooklyn.—At the Montauk (Edward Trail, manager) the distinguished English actress, Olga Nethersole, supported by her own company, including Frank Mills, is here March 23-28. "Theatricals," 8 Collins Illustrated songs and new moving pictures are the attractions for this week.

Albany.—At the Albany (H. R. Jacobs, manager) the "The Man of the Hour," a comedy, is being given. The company includes: Jan Kubelik, violinist, 20, delighted music lover, and drew well. Holden Stock Co. in "East Lynne" and "Jim Rudeo," 23-26; "Follies of 1907," 27-28. "Heir to the Throne," 29-30. "The Land of Dollars," 31.

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The Great Deluge.—Dore and Wolford, Harry Harvey, the Monarch Comedy Four, Mlle. Manolita, Sam Hyams and McWaters-Tyson company. "On Board Ship" and "The Deluge of Paris" are the comedies. Good houses with Rice and Barton last week.

Gotham (J. F. Grant, manager).—"This week's bill: May Tully and company. William A. Dillon, Chingilla and Newell, Don and Thompson, Two Bells, Carroll and Baker, McKenzle-Shannon company, Tommy Burns and Gunner Mole pictures. Big business last week.

Blaney's (J. J. Williams, manager).—"This week's bill: Edwin Keogh and company. Great Scott, Jane Whitebeck, Emil Subers and Ziska and King. Business continues big."

Payton's (Joe Payton, manager).—"The Woman in the Case" this week. Last week, "The Woman in the Case" did well. Next, "Mrs. Temple's Telegram."

Lycium (Louis Phillips, manager).—"The Christian" this week. "Pawn Ticket 210" had a good week ending 23.

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MARCH 28.

THE NEW YORK CLIPPER.

163

CLARICE VANCE WRITES FROM CLEVELAND

That one of the best Coon Songs she's had in a long, long time is FLETA JANE BROWN'S

THE PARTY THAT WROTE HOME, SWEET HOME, NEVER WAS A MARRIED MAN.

FREE--Professional Copies and Orchestrations for the above to recognized Performers, or those sending Up-to-Date Programs--NO CARDS.

M. WITMARK & SONS, - - - - - Witmark Building, 144-146 W. 37th St., New York.

Manager Lady announces that Mexahala Park will open for the season on Sunday, May 17.

Toledo.—At the Valentine (Otto Klives, manager) Louis Jones, in "The Merry Wives of Windsor," March 18; Italian Grand Opera Co. 19-21.

LYON.—(E. R. Kelsey, manager).—Rose Melville, in "The Merry Wives of Windsor," March 18; Italian Grand Opera Co. 19-21.

Newark.—At the Auditorium (E. T. Johnson, manager) Portello Stock Co. in "We Never Sleep," played to good business March 16. "Our New Minister" 19. "The Beauty Doctor," for the benefit of stage hands, 20. "The Lion and the Mouse" 21. "The Lion and the Mouse" 21. "The Lion and the Mouse" 21.

Hamilton.—At the Smith's (Tom A. Smith, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Canton.—At the Grand Opera House (Fred S. Love, manager) Robert Edson, in "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Albany.—At the Colonial (F. E. Johnston, manager) Julia Marlowe, in "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Newark.—At the Newark (Geo. W. Robins, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

COLUMBIA.—(Geo. C. Jacobs, manager).—"The Two Orphans," played to good business March 16. "The Two Orphans" 19. "The Two Orphans" 20. "The Two Orphans" 21.

Paterson.—At the Emirate (A. M. Brugemann, manager) Bill for week of 23. Mr. and Mrs. Gene Hughes, Frank Bush, Dan Rogers, Lewis and Green, Four Dainty Danes, Keely Brothers, Murphy and Francis Howard and Bland.

LYON.—(E. R. Kelsey, manager).—"Little Heroes of the Street," played to good business March 16. "Little Heroes of the Street" 19. "Little Heroes of the Street" 20. "Little Heroes of the Street" 21.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Jersey City.—At the Majestic (Frank E. Henderson, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Hoboken.—At the Lyric (H. P. Souther, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Camden.—At the Camden (M. W. Taylor, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Portland.—At the Heilig (W. T. Fangle, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Baker.—(Geo. L. Baker, manager).—"The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

Cedar Rapids.—At the Greene Opera House (Will S. Collier, manager) "The Lion and the Mouse," played to good business March 16. "The Lion and the Mouse" 19. "The Lion and the Mouse" 20. "The Lion and the Mouse" 21.

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Managers of Summer Parks and Fairs ATTENTION!

Largest assortment of outdoor attractions in America now ready. I can furnish anything in the way of High Class Vaudeville, Circus Acts, Minstrels, Opera, Bands, Airships, Etc.

Have your name placed on my mailing list and receive complete list of available attractions

WILLIAM MORRIS

HOME OFFICE: 1440 Broadway, NEW YORK CITY

WESTERN BRANCH: TELEPHONE, 953 BRYANT, 167 Dearborn Street, CHICAGO, ILL.

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Gluck Bill Regulating Moving Business

"**OUR OWN LITTLE PLAY**," a comedy, in twelve scenes, of domestic life, is the latest Lubin film. A young married couple, married but not in love, are the bride's maiden. The old gentleman suffers from bad attack of gout and llimpness. "Auntie," a maiden of many Summers, objects to the liberties the young couple take with the house. She prods the old man on till he gets tired but has not the strength to rise to triumph. Then they fix up their "own little flat." Everything goes well for a while until a day comes when they cannot pay the furniture man. He calls in his assistants, and they proceed to take everything he can lay hands on. The old man, however, has only a few dollars, and he sends for the wife. She proceeds to use, with some old boxes and barrels from the kitchen, until the place presents a very fair appearance, but anybody unfortunate enough to sit on it is sure to take a tumble. The husband calls, and the wife, taking few troubles, leaves in a highly excited state. A theatrical manager also calls, and offers a part in his

THE GARRICK THEATRE, St. Louis, Mo., offers moving pictures, augmented by a Hawaiian orchestra and singels of illustrated songs.

JOSEPH MULLEN, the effect man, transferring his tables at Manhattan Theatre, New York, is earning an enviable reputation for himself. He has conceived the idea of presenting moving pictures with actual conversation. The effects employed by Mr. Mullen do not merely consist of the trotting horse,

Perry and the 400.
H. C. Perry, of the Canadian Theatrical Bureau, Moncton, N. B., writes: "I received over 100 answers from my last CLIPPER ad."

**His Forty-third Anniversary As a
Manager.**

Burlesque in Bayonne.
The Bayonne Theatre has changed bookings to burlesque, commencing March

The Sells-Floto Shows, which are wintering in Venice, Cal., will begin their

Co., at Omaha, Neb.

**In the Interest of a Comprehensive
Copyright Law.**

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H. C. Perry, of the Canadian Theatrical Bureau, Moncton, N. B., writes: "I received over 100 answers from my last CLIPPER ad."

of the Cœur d'Alene Theatre Building, Spokane, Wash., announces that he will establish a vaudeville circuit in the Northwest.

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PHILIP H. GOTTSCHE, March 16.

MARIE DE TRACE is in her eighth week of ingenué with the Burwood Theatre-Singer Co., at Omaha, Neb.

ty comedy bicycle act, "A Night on the Beach," will put several novel ideas in the

Burlesque in Bayonne.
The Bayonne Theatre has changed bookings to burlesque, commencing March

for Europe March 18. He may produce in London his original monologue, and may

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a European tour of pleasure and observati
to return in about eight weeks.

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WILLIAM HOLLIS and VALORA

WORLD'S GREATEST COMIC JUGGLERS

THIRTY-FOURTH WEEK

THE CROWNING FEATURE OF EARL BURGESS and JNO. A. HIMMELEIN'S

BIG YANKEE DOODLE COMPANY.

ONE OF THE FINANCIAL AND ARTISTIC SUCCESSES OF THE SEASON. MANAGEMENT OF MR. WILLIAM DE HOLLIS.

THEATRICAL HOTELS

BOARDING HOUSES.

292-294 Wabash Ave.
CHICAGO, ILL.
European.
\$1.00 per Day.
\$6.00 per Week.

PALACE HOTEL, 101 N. Clark St., Chicago.
European. \$3.50 per week; with private bath, \$7.
Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE.
Bates reasonable. 38 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. PLAN.
Broome Street, Corner Bowery.
SPECIAL RATES FOR PROFESSIONALS.
\$3.00, \$5.00 and \$6.00 per Week.

Wabash & Madison, CHICAGO.
L. W. Carlton, Prop. Strictly
American Plan. \$4.15 single.
\$7.15 double. Vaudeville patronage invited.

NEWLY FURNISHED CLEAN ROOMS
\$2.00, \$3.00 and up, per week; 75c, \$1.00 and up,
per day. Grand 55 So. Clark St., Chicago, Ill.

STOP AT THE HUNGARIAN INN,
Hotel, Cafe and Restaurant,
Cor. Ohio and Prospect Streets, Cleveland, Ohio.
Good Rooms and Best of Board. Special Rates
and Attention given to all EUROPEAN PEOPLE.
Warrior or European. Three minutes walk to all
principal theatres.

INTER-OCEAN HOTEL AND ANNEX, 263-276
So. State, cor. Van Buren,
Chicago. 175 elegantly furnished rooms; rates
week or month; 50c. to \$1 per day; \$2 to \$5 per
week. Professionals solicited. Annex, 48 rooms;
new carpets and furniture; steam heat.

TEXAS.

Ft. Worth.—At the Majestic (T. W. Mul-
laly, manager), a good bill was offered by week
opening 18, including: Garvin Glimaine, Lar-
kin and Burns, John P. Reed, Ethel Kirk,
Graham and Keating, Cooke and Robert,
Rome, Mayo and Juliet, and the Gagnoux.
Business heavy.

Lubbock. (Ed. Jenkins, manager).—People:
Higley Bros., Dixie Taylor, Carrie Belle Mil-
ler, Leo Thomas, C. E. Ables, the Rosells,
and Baby Wanda. Business booming.

STANDARD (Frank De Beque, manager).—
Joe Helette and his Merry Burlesquers
opened their annual engagement 16, present-
ing "Faust and Mephisto". The big olio in-
cludes: Bob and May Hewlette, Lottie Cun-
ningham, Fay Delmar, W. B. Friedlander,
J. E. N. and George Powers, Mayne Cooper,
Joe Lillig, Ethel La Have, Debby Rick-
ling, Brissley Sisters, Phil Davis, Joe Mills
and Bob Costley. Business big.

Note.—A stock company has been formed
for the purpose of erecting a handsome the-
atre in the centre of the business district,
a long lease on which will be taken by the
Greenwall interests. It is proposed to erect
a house 75x200ft., with a seating capacity
of 2,000. Most of the stock has been sub-
scribed and it is proposed to start work
on the building at once, same to be ready in
ample time for the opening of the Fall
theatrical season.

Houston.—At the Auditorium (Sig. Weiss,
manager) "The Lion and the Mouse," March
13, was received rapturously by an immense
audience. Oliver Dodd Byron, an old time
favorite here, was the recipient of many en-
thusiastic calls. The Theatrical Mechanical Asso-
ciation, Houston Lodge, No. 15, had a bene-
fit performance 16, to a good house. Hor-
tense Nelson, in "A Doll's House," had two
good houses 17. De Wolf Hopper 19, McIn-
tyre and Heath 20.

Marquette (A. McFarland, manager).—
Business continues to capacity. People 16-
22: Herbert Brenon and company, "One
Christmas Eve," Willard Bond company,
in a revolutionary war sketch: Berry and
Berry, musicians; Mile. Martha, aerial per-
former; Bergere Sisters, vocalists; Bert Wes-
ton, comedian, and moving pictures.

People's (Bob Cavenagh, manager).—The
immense crowds of the past four weeks, fol-
lowed Albert Taylor to into their fifth week
here, 16-22. The same people continue,
while a nightly change of repertory seems to
be the feature.

The Lyric opens in April as an open air
theatre.

Dallas.—At the Dallas Opera House
(Geo. Aazy, manager) McIntyre and Heath,
in "The Ham Tree," did well 13, 14. De
Wolf Hopper, in "Happyland," came to good
business 16, 17. Hortense Nelson 19. "The
Lion and the Mouse" 20, 21.

Marquette (B. S. Muckenass, manager).—
De Costa Quartette, Richards and Grover,
Cycling Hoffmans, Mexican Zamora Family
are the headliners of a very acceptable and
well patronized bill for week of 16.

Waco.—At the Auditorium (Jake Gar-
inkle, manager) Hortense Nelson, in "The
Doll's House," March 11, did well. Pade-
rewski, 13, drew a large and appreciative
audience. Mahara's Minstrels 14, McIntyre
and Heath 16. De Wolf Hopper 18, "The
Lion and the Mouse" 19.

Marquette (Friedlander & Luedde, man-
agers).—Earl Burgess Co. 16-21.

El Paso.—At the Crawford (Frank Rich,
manager) "It Happened in Mexico" did good
business March 14. "The College Boy" 15.
ORPHEUM (Mars, Beck, manager).—The
Ulrich Stock Co., in "Lost—24 Hours," 15-21.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A.
W. Quinn, manager) Dot Karroll Stock Co.,
week of March 16, pleased.

Dreamland (C. S. Fuller, manager).—
Moving pictures and songs, to good business.
Nickel (Hollis & Fuller, managers).—
Moving pictures, songs, Elsie Manning
and Mr. Lorette, soloists, and Ladies' Or-
chestra. Capacity for week.

Nashua.—At the Nashua Theatre (A. H.
Davis, manager) "Alleen Asthore," to good
business, March 17. The Shaw Comedy Co.
cancelled, dates 19-21. Henry Miller com-
pany, in "The Great Divide," 24; "The Toy-
makers," dated for 26, cancelled.

FRANKLIN OPERA HOUSE (Thos. H. O'Neill,
manager).—Jack Anthony, Albina Gadsbols,
Thomas H. O'Neill, Forrest Spinney, moving
pictures. Business good.

A. E. HUTCHINSON has found a scrap
book belonging to Chas. Casad.

LITHOS, One Cent Each. Any style. Send 20
cents for samples. Old Reliable, HARRY CLARK,
N. W. Cor. 5th & Walnut Sts., Philadelphia, Pa.

FOR SALE—140 PAIRS OF BALL BEARING
ROLLER SKATES and a STREET PIANO. All
for \$165. Original value about \$50.
492 Laurel Hill Ave., Kittington, E. L.

FOR SALE—New White Moire Silkone Ser-
pentine Dress, \$8; Pose Outfit, Silk Dress and Velvet
Cloak, \$10; Nickel Plated Side Tables, \$5 a pair;
Black Art Outfit, new and complete, \$15; Screen of
Pearly, \$8. Lot of Tricks cheap; enclose stamp
for list. CARL SUPPLY HOUSE, 134 Williams St.,
Rochester, N. Y.

GOOD CLOWNS Always wanted, when their
make-up looks well. Get the best, it is cheaper than
the inferior and lasts longer. The new French
clown white \$2.00 per lb., from P. H. PAULINETTI,
242 N. Franklin St., Philadelphia, Pa.

MOVING Picture Films: Great Train Robbery,
Fitz-Jeff, Fight, Acrobatic Burglars and others,
\$20 per reel. WYNDHAM, 148 Waverly Place, N. Y.

AT LIBERTY—All Around Character, Sing-
ing and Dancing Comedian. Join any show that
pays salary. Prefer good medicine show. Hot
B. F. comedy and straight. Don't play P. or O.
Change for six nights. Will join on wire. State
limit. Bud Norman, Gen. Del. Kittington, Pa.

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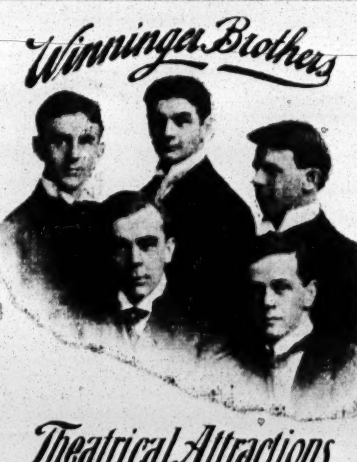
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Secret." (O. D. Woodward, manager.)—Last week, Lewis Morrison, in a fine production of "Faust," played to a large following. This week, "The Way of the Transgressor." Next week, "Mickles From Luck." CENTURY (Jos. Dongan, manager).—Last week, the Reilly & Woods' Show played its annual engagement here, and pleased greatly. This week, the Americans. Next week, Dramatic Burlesques.

MAJESTY (Clinton Wilson, manager.) Last week the Parisian Widows displayed their usual high class of acting. This week, Rose Stoll's London Belles gave the week City Sports.

SPARKS (Sparks Bros., managers.) The Manhattan Theatre Co. continues to do a big business at this theatre. Last week the show was: "The King," the first half and "A Southern Romance," the last half. The following vaudeville turns were between acts: John Mack, black face comedian; James Nesbitt, Irish comedian; John Frank Sawyer of illustrated songs; and the Sparks' second. This week the new "Pirates Detective" and "The Scout's Revenge." Performances are given nightly with matinees on Monday, Tuesday, Thursday and Saturday. Business has been simply great, and the Manhattan

St. Joseph.—At Tootles' (C. E. Philey, manager) "Brown of Harvard," March 16, had good business. Max Pignam 28, A Knight for a Day" 31, Francis Wilson April 2, Blanche Welch 4, William B. April

21, Blanche Walsh 4, Ethel Russell 6,
LYCEUM (C. U. Phillely, manager),—Bar-
ney Gilmore, March 15, 16, pleased, "Fifths
Olson," 17, 18, did well, American Bur-
lesquers, 19-21, to big houses, "The Prince
of Sweden" 22, 23, "Through Death Valley"
24, 25, Dreamland Burlesquers 26-28, "The

LYRIC (J. N. Rentfrow, manager).—Good business all week. "Who's to Blame?" of 22.

MINNESOTA.
Minneapolis.—At the Metropolitan Opera House, (L. N. Scott, manager) Viola Allen March 22-25, Keceley and Shannon, in "The

Walls of Jericho," 26-28. "The Chi Question," 15-18, and "A Knight for a Day," 19-21, did very good business. "Mrs. Wiggs of the Cabbage Patch" 29 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 22 and week as follows: Julius Steger and company, Elizabeth Moreay, American Beauties, the Marvelous Melrose, Woman's Inimitables, Dorothy Kontor and Unhappily

LYCEUM (F. C. Priest, manager)—Gar
maishausen and Camille' 22 and week. Be
sen's "A Wild Duck," 15 and week, to good
business.

23 and week as follows: Mrs. Tom Tuomo, with Count and Baron Maggi; Hoyer and McDonald, Rachel Acton and company, the first Kelter, Tierney O'Dell, and Eugene White. Fine business 16 and week.

Dewey (Archie Miller, manager).—The

High School Girls 22 and week. The Dreamland Burlesquers, 15 and week, to large business. Merry Madams 29, and week.

GEM (A. J. Cavanaugh, manager).—Bill for 22 and week as follows: Dancing Dianas, Atlantians and Fisk, Carroll and Carroll, and Johnnie Manning. Report good business.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager). "A Knight for a Day" had very good business and pleased immensely March 15-18. "The Girl of the Year" had business 40

Questioner also showed to Good business 22, being a return engagement. Keely and Shannon, in "The Walls of Jericho," 23-24; Viola Allen, in "Irene Wycherley," 26-28; "Peter Pan" 29 and week.

ORPHEUM (C. N. Sutton, manager).—The Great Orpheum Road Show was a strong

card week of 15, filling the house from
to dome at all performances. People
week of 22: Empire City Quartette, Kennedy
and Rooney, Sadie Sherman, the Four
Fos, Charles Marvelle, Caron and Farnum,
and John C. Rice and Sally Cohen.

GRAND (Theodore L. Hays, manager,

Business was big at all performances, with Ben Hendricks as "Yon Youson," week of 15, "Thorns and Orange Blossoms," week of 22, and Lillian Mortimer, in "Bunch in Arizona," week of 29.

MAJESTIC (D. Jack Bondy, manager).—Business was good week of 15. The people

for week of 22 are: Cyeno Japanese Trompe, ob- phes, no- Barrington, the ventriloquist; Clifford and Temple, Appleton and Perry, Bella Belmont, and the camégraph.

STAR (J. C. Van Roo, manager).—The Merry Maidens, with the original Cherry Sisters, had, from good business week of 15.

WINDSOR (Arthur B. White, manager).—
Business was good week of 15. The people
on the stage week of 22 are: Young and
Manning, Leonard Phillips, Thomas Beatty

AUDITORIUM.—The benefit performance given by the St. Paul Elks, 19, 20, was a big success, and netted big results for the box office, the attendance each evening being between 2,500 and 3,000. The St. Paul Symphony concerts will be given evening of 22.

MENTION.—Harry W. Piercing, manager of the Great Orpheum Road Show, and formerly business manager of the Metropolitan Opera House of this city, embraced the opportunity of his being in the city to visit with his old friends. . . . The Swedish dialect is very common in St. Paul, and makes "Yon Yonson" a

Duluth.—At the Lyceum (C. A. Marshall, president) the following were present: The Tanoos

(manager) Frank Daniels, in "The Man," March 16, had good business. The "Man of the Hour" (return engagement), March 18, had the house full at the three performances. When here last December, this company played four nights to capacity. "Feather" 21, "Parsifal" 28, "Tilly Olson" 20.

The stock company fills in the evening with **METROPOLITAN** (W. H. Longstreet, manager).—The High School Girls, 15-21, with Matt Kennedy, in "The Mayor of Nowhere," to good business. The Merry Maidens were of 22.

for 23and week: Sophie Everett and
pany, American Newsboy Four, Wilfred and
Lottie, Potter and Hartwell, Lawrence and
Harrington, Isadore Silver, Jas. McChes-
and the pictures and songs.

Meridian.—The Grand Opera House (Rothenberg, manager) closes the season April 1, with Mrs. Leslie Carter, who has a large advance sale.

THEATRE PALAIS (F. N. Johnston, manager)—Kosmiks: Le Vine and Le Vine, Cora Keller.

Thomas, Mrs. F. N. Johnston, John Krips, (manager).—Krip
LYRIC (Phil Cohen, manager).—Krip
Krips, Wallace V. Goodwin, Clarence Con-
ter Burke and Urline.
NOTES.—St. Louis Amusement Co. gives
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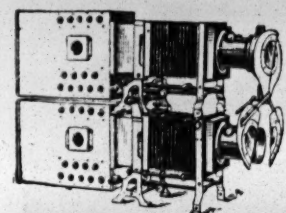
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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Virginian," played here twice before, had excellent attendance and was well presented week of March 9. Paul Gilmore, "The Wheel of Love," 15-19; local 20, 21, James J. Corbett, "The Burglar and the Lady," 22-24; local 25-29.

GRAND (John Cort, manager).—"Dream City" had crowded houses week of 9. This was one of the best musical shows seen here this season. The Barker Stock Co., in "Zaza," week of 16; "The Black Crook" week of 23.

SEATTLE (Russell & Drew, managers).—"What Women Will Do" had good houses week of 9. The same company present "The Express" week of 16, "Sis in New York" week of 23.

THIRD AVENUE (Chas. A. Taylor, manager).—"Closed indefinitely."

LOIS (Alex. Pantages, manager).—"In South Carlin," presented by the Pantages Players, week of 9, was hardly strong enough to demonstrate the merits of the company, individually or collectively. Good business ruled. "The Spoilers" week of 16, "When Knighthood Was in Flower" week of 23.

COLISEUM (D. G. Inverarity, manager).—"Bill" week of 16; Leo Cooper and company, the Two Roses, Hallen, Fuller and company, Connors and Aldert, Naomi Ethardo, Gladys Van, Eddie Roesch, moving pictures.

PANTAGES (Alex. Pantages, manager).—"Bill" week of 16; Murphy and Willard, Marmur, Marion and Pearl, Folk and Kollins, Arthur Huston, Simpson and Douglas, moving pictures, Arthur Elwell.

STARS (Frank Donellan, manager).—"Bill" week of 16; Wesson, Walter and Wesson, Mile, Rialto and company, Hendrie-Mills company, Maud Sutton and company, Roy McBrain, moving pictures.

ORPHEUM (T. J. Considine, manager).—"Bill" week of 16; Gibson Trio, Richey Craig, Hayes and Sullivan, Mary Moore, Tracy and Carter, George Keane, moving pictures.

LYRIC (S. H. Friedlander, manager).—"An Ocean Voyage" was a good drawing card week of 9. "Four Married Men" week of 16, "The Mormons" week of 23.

NOTES.—At the Family (John Lord, manager) moving pictures and illustrated songs by Ruby Raymond. At the Odeon (S. Morton Cohn, manager) illustrated songs and moving pictures. The Burgess Stock company, headed by Emma Bunting, will open for the Spring and Summer season at the Seattle Theatre, April 12. J. Goetz, formerly owner of the Cœur d'Alene Theatre, Spokane, is reported, will open a vaudeville and moving picture house at Bremerton, the town located at the United States Dry Dock and Naval Station. Barney Klawans, for ten years assistant treasurer of the Columbia Theatre, Washington, D. C., has been appointed assistant treasurer of the New Moore Theatre. George Keane, song illustrator at the Orpheum, will open 30, at the Grand, Tacoma. George Carr will take his place at the Orpheum.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Teddy Webb, in the title role, supported byophone Rollars as the doll, and the San Francisco Opera Co., presented "The Toy Maker" March 14, and scored. Mr. Webb's last appearance here was in "The Alaskan." "Parsifal" opened the week with two performances, March 8 and 9. The company was conducting in the titular part. Mr. Kelvin was the King, with Miss Keating was Kundry. The supporting company was adequate. Antonello's Italian Band, backed by Anthony Cozzie and Antonio Mig, billed for March 12, 13, gave one concert and closed, many of the twenty-six players going back to Rosland, B. C. Charles B. Hanford 17, 18, James J. Corbett 20, 21, "The Virginian" 22-24, Steers and company 25, Wilton Lackaye 26, Paul Gilmore 27-29.

COLUMBIA (Geo. M. Dreher, manager).—Willis A. Hall, Willard R. Feeley and Pauline Sain scored in "The Master at Arms," week of 8. Mr. Hall was convincing as Don Cesar de Bazan. Mel Tassers was the villain. Big business. "The Master Workman," for the benefit of the Temple of Labor Fund, was put on by the Curtiss Stock Co. 16 and week.

AUDITORIUM (H. C. Hayward, manager).—Jack Amory, as the old seagull, in "The Captain of the Hornet" opened the week of 8. The leading roles were essayed by George McQuarrie and Jessie Shirley. Laura Adams and Ethel von Waldron were also well received. Big business all the week. "The Captains" was the play during St. Patrick's Day week.

WASHINGTON (Geo. C. Blakeslee, manager).—Rialta, model, assisted by J. Louis Mintz, lyric tenor, in "The Artist's Dream," headed the bill, and was well received. Others were Connors and Albert, Wesson, Walter and Wesson, the Two Roses, Naomi Ethardo, Hallen and Fuller, and the moving pictures.

PANTAGES (E. Clarke Walker, manager).—"Kismet," violinist, opened the chief place on the card with his playing of classical selections, scoring also with his own composition, "Romance." Others were: The Musical Simpsons, William D. Gilson, Mysticus, Harry Johnson, the U. S. Four, the Great Kinsmen, and the pictures. Capacity at every performance.

NOTES.—Spokane Lodge No. 47, Theatrical Mechanical Association, initiated twenty-two candidates at its session morning of March 11. At the high school which followed Chas. Lombard, director of the Washington Theatre Orchestra, led the T. M. A. Orchestra, composed of the combined orchestras in Spokane, and specialties were given by Mukmuri, violinist; the U. S. Four, Will D. Gilson and Harry Johnson. One hundred members attended. A benefit performance has been arranged for by the Spokane Lodge No. 47, T. M. A., for April 7, at the Spokane Theatre. The committee is headed by F. Thompson, E. M. Bell, C. P. Graham and S. H. Metcalf. Every playhouse in Spokane will contribute talent to the programme. Rosemary Glosz, dramatic soprano, will be soloist for the Wagner Club at its recital March 31. In first M. E. Church. The Spokane Male Chorus will give a concert in the Spokane Theatre May 14, for the benefit of the building fund of the Home of the Friendless. Geo. B. Drescher is chairman of the executive committee, the director being Prof. N. A. Krantz. Ten sopranos and an orchestra will assist. Madame Delabostinatan, Swedish singer and entertainer, appeared under the direction of the Svea Singing Society at Elks' Temple, March 16. Jessie Shirley has secured the rights for seventeen plays to be presented by her company at the Auditorium Theatre for the coming season. The first of these, "Charley's Aunt," will be put on in two weeks. Jacob Goetz and Harry Baer, owners of the Cœur d'Alene Theatre, in Spokane, which was closed several months ago, will erect a three story hotel and theatre building at Bremerton, Wash., a Summer resort town on the coast. The house is to cost \$80,000.

Tacoma.—At the Tacoma, "The Virginian" March 15, 16, "The Black Crook" 20, 21.

STAR.—The Star Stock Co., in "The Night Before Christmas," week of 16.

GRAND.—Bill week of 16; J. H. Davis and company, Senor A. De Doncelia, Walter E. Perkins, Three O'Neills, Brooks and Jeanette, Alice Wildemere, and Grandiscope.

SAVOY.—The Gerton Stock Co., in "A Ragged Hero," week of 16.

JOSEPH COYNE and Alexandra Carlisle have been selected by Charles Frohman as the opening attraction of the Garrick Theatre, New York, early in September. They will appear in "The Mollusc," a new play, by Henry Hubert Davis.

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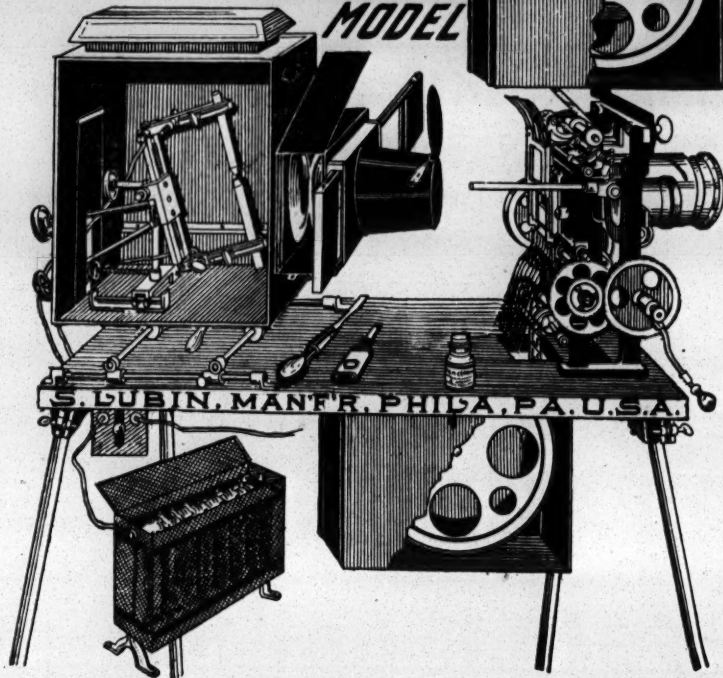
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